



MICHAEL WANN

THE FIELD OF DREAMS & THE MERCHANTS OF DEATH



JOIN PLUS FOR FULL 2HR EPISODES:
THEHIGHERSIDECHATS.COM

1
00:00:05,670 --> 00:00:02,830

[Music]

2
00:00:08,470 --> 00:00:05,680

congratulations youtube you did it you

3
00:00:10,709 --> 00:00:08,480

wore me down and you sucked me back in i

4
00:00:13,350 --> 00:00:10,719

have too many subscribers here just to

5
00:00:15,749 --> 00:00:13,360

walk away entirely especially with no

6
00:00:17,990 --> 00:00:15,759

alternative that truly stacks up and so

7
00:00:19,590 --> 00:00:18,000

many copycat channels uploading my shows

8
00:00:22,070 --> 00:00:19,600

for me anyway

9
00:00:24,150 --> 00:00:22,080

but we can't forget the thc's account

10
00:00:25,910 --> 00:00:24,160

here is on thin ice

11
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

12
00:00:31,589 --> 00:00:28,720

has to be prefaced with this little psa

13
00:00:32,870 --> 00:00:31,599

only to say that episodes that contain

14

00:00:35,350 --> 00:00:32,880

the kinds of themes that have been

15

00:00:36,790 --> 00:00:35,360

regularly banned on youtube will not

16

00:00:38,709 --> 00:00:36,800

appear here

17

00:00:40,630 --> 00:00:38,719

and even with that precaution there's

18

00:00:42,950 --> 00:00:40,640

already enough in the archive to get us

19

00:00:45,270 --> 00:00:42,960

removed so remember that the higher side

20

00:00:48,069 --> 00:00:45,280

chats could be banned or put in time out

21

00:00:50,229 --> 00:00:48,079

again at any time and i won't be able to

22

00:00:51,910 --> 00:00:50,239

tell you guys about it so if you feel

23

00:00:53,670 --> 00:00:51,920

like it's been too long since you've

24

00:00:56,470 --> 00:00:53,680

heard from me here on this digital

25

00:00:59,110 --> 00:00:56,480

dystopian draconian data mining monster

26

00:01:00,990 --> 00:00:59,120

of a police state seeking platform

27

00:01:03,750 --> 00:01:01,000

your first step should be to check the

28

00:01:05,590 --> 00:01:03,760

hiresightchats.com for the latest shows

29

00:01:09,590 --> 00:01:05,600

alright alright

30

00:01:14,070 --> 00:01:11,510

welcome to another free first hour

31

00:01:15,590 --> 00:01:14,080

episode of the higher side chats i know

32

00:01:17,749 --> 00:01:15,600

we want to get into the action but i

33

00:01:20,230 --> 00:01:17,759

have to ask that you help me armor us up

34

00:01:21,749 --> 00:01:20,240

a bit for the bumpy road ahead because i

35

00:01:24,469 --> 00:01:21,759

bring you the first hour of this show

36

00:01:27,350 --> 00:01:24,479

without unrelated ad nonsense as a proof

37

00:01:29,510 --> 00:01:27,360

of concept and if you value it then come

38

00:01:31,190 --> 00:01:29,520

over to the plus for the eight dollars a

39

00:01:33,109 --> 00:01:31,200

month and hear the full two hour

40

00:01:35,590 --> 00:01:33,119

interviews as they were designed to be

41

00:01:37,670 --> 00:01:35,600

and as you would enjoy them most go to

42

00:01:39,270 --> 00:01:37,680

the highersidechats.com or just click

43

00:01:40,950 --> 00:01:39,280

the link in the show notes to get

44

00:01:43,350 --> 00:01:40,960

started and within a minute you'll be

45

00:01:45,190 --> 00:01:43,360

plugging in your new plush show rss feed

46

00:01:48,230 --> 00:01:45,200

into a hopefully decentralized

47

00:01:49,990 --> 00:01:48,240

podcasting 2.0 supported app feed the

48

00:01:51,990 --> 00:01:50,000

things you want to grow and starve the

49

00:01:54,630 --> 00:01:52,000

things that gotta go and we will reach

50

00:02:03,109 --> 00:01:54,640

the promised land think about that and

51
00:02:07,590 --> 00:02:05,749
in the 1930s president franklin delano

52
00:02:10,229 --> 00:02:07,600
roosevelt addressed the nation through a

53
00:02:13,350 --> 00:02:10,239
series of radio broadcasts known as the

54
00:02:15,110 --> 00:02:13,360
fireside chats his aim was to reassure

55
00:02:17,270 --> 00:02:15,120
the common man that our society would

56
00:02:19,750 --> 00:02:17,280
recover from its troubled times well

57
00:02:22,390 --> 00:02:19,760
we're far from 1930 and i deal with a

58
00:02:24,949 --> 00:02:22,400
different kind of fire for a new era of

59
00:02:28,790 --> 00:02:24,959
worldly frustration we offer a fresh

60
00:02:31,750 --> 00:02:28,800
conversation i'm greg carlwood and these

61
00:02:33,830 --> 00:02:31,760
are the higher side chats

62
00:02:36,309 --> 00:02:33,840
serenity now higher side chatters from

63
00:02:38,229 --> 00:02:36,319

sunny san diego i'm greg carlwood just

64

00:02:40,229 --> 00:02:38,239

trying to hold on to this particularly

65

00:02:42,390 --> 00:02:40,239

rough part of the ride and trying to

66

00:02:44,390 --> 00:02:42,400

stay appreciative of the world's awe and

67

00:02:46,229 --> 00:02:44,400

wonder just beyond the national news

68

00:02:48,630 --> 00:02:46,239

narrative of the day the carefully

69

00:02:51,509 --> 00:02:48,640

constructed consensus presented as

70

00:02:53,750 --> 00:02:51,519

reality itself but it seems as if real

71

00:02:56,309 --> 00:02:53,760

reality is more like a tapestry of

72

00:02:58,550 --> 00:02:56,319

archetypes thoughts desires emotions and

73

00:02:59,750 --> 00:02:58,560

unseen energy flaring up on the physical

74

00:03:01,750 --> 00:02:59,760

plane

75

00:03:04,550 --> 00:03:01,760

making connections and layering

76
00:03:06,390 --> 00:03:04,560
coincidence in ways that boggle the mind

77
00:03:08,790 --> 00:03:06,400
at least that's how i feel after hearing

78
00:03:11,030 --> 00:03:08,800
the latest from the great michael juan

79
00:03:13,270 --> 00:03:11,040
most you know mike by now as this is far

80
00:03:15,910 --> 00:03:13,280
from our first rodeo he is the synchro

81
00:03:18,710 --> 00:03:15,920
mystic apocalyptic storyteller and gonzo

82
00:03:21,430 --> 00:03:18,720
conspiracy researcher whose work can be

83
00:03:23,990 --> 00:03:21,440
found at susquehanna alchemy dot com

84
00:03:26,789 --> 00:03:24,000
in his dense and detailed presentations

85
00:03:28,869 --> 00:03:26,799
he crafts esoteric mosaics of time and

86
00:03:30,550 --> 00:03:28,879
space and synchro mystic portraits of

87
00:03:32,149 --> 00:03:30,560
name and place

88
00:03:34,070 --> 00:03:32,159

and when he's done you can't help but

89

00:03:36,229 --> 00:03:34,080

see the ties that bind the hidden

90

00:03:38,949 --> 00:03:36,239

connections of a conspiratorial nature

91

00:03:41,350 --> 00:03:38,959

on one level and a string of cosmic

92

00:03:43,509 --> 00:03:41,360

uncanny connectivity on another

93

00:03:45,270 --> 00:03:43,519

deconstructing the cultural soup from

94

00:03:47,509 --> 00:03:45,280

the birth of computers to the death of

95

00:03:50,390 --> 00:03:47,519

kobe the susquehanna sage and revealer

96

00:03:52,470 --> 00:03:50,400

of matrix mine magic my friend and yours

97

00:03:56,710 --> 00:03:52,480

mike how the hell are you

98

00:03:58,070 --> 00:03:56,720

greg i am doing well and it is good to

99

00:03:59,910 --> 00:03:58,080

be back

100

00:04:03,270 --> 00:03:59,920

the first thing i got to say is you do

101
00:04:05,589 --> 00:04:03,280
such a good job with that introduction

102
00:04:07,750 --> 00:04:05,599
like both in terms of like the actual

103
00:04:10,229 --> 00:04:07,760
pulling the words together and

104
00:04:13,190 --> 00:04:10,239
it's poetic the words which you use are

105
00:04:16,550 --> 00:04:13,200
so good but then even more so how you

106
00:04:18,550 --> 00:04:16,560
are setting up this latest conversation

107
00:04:22,069 --> 00:04:18,560
which we are

108
00:04:23,030 --> 00:04:22,079
about to have you teed it up perfectly

109
00:04:25,430 --> 00:04:23,040
and

110
00:04:28,870 --> 00:04:25,440
i'm gonna be honest right now like this

111
00:04:30,870 --> 00:04:28,880
is a big presentation which i'm going to

112
00:04:33,270 --> 00:04:30,880
cover today what i mean by big is we're

113
00:04:35,830 --> 00:04:33,280

going to cover a whole bunch of

114

00:04:38,710 --> 00:04:35,840

different data points and i'm going to

115

00:04:40,070 --> 00:04:38,720

do my best i'm going to do my best in

116

00:04:43,030 --> 00:04:40,080

trying to

117

00:04:44,469 --> 00:04:43,040

paint a coherent picture but i'm going

118

00:04:46,550 --> 00:04:44,479

to need some help here i'm going to need

119

00:04:49,590 --> 00:04:46,560

some help because this thing is big and

120

00:04:52,950 --> 00:04:49,600

what i need help is from you my friend

121

00:04:53,909 --> 00:04:52,960

if there are points in this conversation

122

00:04:56,390 --> 00:04:53,919

where

123

00:04:59,909 --> 00:04:56,400

it gets confusing or if you're not

124

00:05:02,629 --> 00:04:59,919

certain with my logic please stop me ask

125

00:05:03,990 --> 00:05:02,639

for clarification because the time is

126
00:05:05,990 --> 00:05:04,000
now and

127
00:05:08,150 --> 00:05:06,000
this information or at least this

128
00:05:09,189 --> 00:05:08,160
perspective maybe that's a better way of

129
00:05:12,070 --> 00:05:09,199
putting it

130
00:05:15,670 --> 00:05:12,080
i think it's important to be shared far

131
00:05:19,110 --> 00:05:15,680
and wide because we are in the thick of

132
00:05:23,270 --> 00:05:19,120
it right now and this is hopefully going

133
00:05:26,390 --> 00:05:23,280
to be a presentation in which we can all

134
00:05:29,590 --> 00:05:26,400
get a little bit more clarity so that we

135
00:05:31,590 --> 00:05:29,600
can make better right steps and choices

136
00:05:33,990 --> 00:05:31,600
as we move forward

137
00:05:36,790 --> 00:05:34,000
so with that said i'm doing pretty good

138
00:05:38,390 --> 00:05:36,800

yes i like it i like it but yeah man i'm

139

00:05:40,070 --> 00:05:38,400

psyched about this one you gave me a

140

00:05:42,070 --> 00:05:40,080

hell of an outline and it's always a

141

00:05:43,990 --> 00:05:42,080

good day when i hear that you've applied

142

00:05:46,790 --> 00:05:44,000

your skills to another slice of the big

143

00:05:49,110 --> 00:05:46,800

conspiracy pie and this one is gonna be

144

00:05:51,110 --> 00:05:49,120

particularly tasty because even if

145

00:05:53,990 --> 00:05:51,120

you're one of those listeners that's not

146

00:05:57,270 --> 00:05:54,000

into the synchro mystic stuff if it's a

147

00:05:59,749 --> 00:05:57,280

little woo-woo for you well in this one

148

00:06:02,070 --> 00:05:59,759

there's just also a lot of good

149

00:06:03,430 --> 00:06:02,080

old-fashioned conspiracy dot connecting

150

00:06:06,629 --> 00:06:03,440

when it comes to this handful of

151
00:06:09,590 --> 00:06:06,639
companies the duponts and what you call

152
00:06:12,550 --> 00:06:09,600
the two-mile strange attractor field in

153
00:06:14,950 --> 00:06:12,560
williamton delaware seems like a real

154
00:06:17,510 --> 00:06:14,960
vortex of death and destruction but i'm

155
00:06:23,350 --> 00:06:19,590
all right all right

156
00:06:25,029 --> 00:06:23,360
i sent you about 70 slides a whole bunch

157
00:06:26,390 --> 00:06:25,039
of slides because we're going to cover a

158
00:06:28,710 --> 00:06:26,400
whole bunch of things which are just

159
00:06:31,670 --> 00:06:28,720
going to be words and i know how how i

160
00:06:34,309 --> 00:06:31,680
receive information is that seeing it is

161
00:06:36,469 --> 00:06:34,319
important is hearing it so for all of

162
00:06:37,909 --> 00:06:36,479
those that have

163
00:06:39,590 --> 00:06:37,919

capability i think that you're going to

164

00:06:41,270 --> 00:06:39,600

put it up on the member side like

165

00:06:43,749 --> 00:06:41,280

definitely you want to go and look at

166

00:06:45,830 --> 00:06:43,759

these slides or open this up now if

167

00:06:47,909 --> 00:06:45,840

possible when following along and

168

00:06:49,270 --> 00:06:47,919

possibly this may require a couple of

169

00:06:50,629 --> 00:06:49,280

different listens

170

00:06:51,990 --> 00:06:50,639

yeah and thanks for doing that i'll

171

00:06:53,990 --> 00:06:52,000

definitely throw it up for the plus

172

00:06:56,070 --> 00:06:54,000

people i appreciate you letting me do

173

00:06:58,070 --> 00:06:56,080

that oh without a doubt without a doubt

174

00:06:59,350 --> 00:06:58,080

but before we begin before we begin

175

00:07:01,430 --> 00:06:59,360

before we begin

176

00:07:03,350 --> 00:07:01,440

i want to bring us a little bit up to

177

00:07:04,710 --> 00:07:03,360

speed so the two things i want to say so

178

00:07:06,390 --> 00:07:04,720

first is

179

00:07:07,909 --> 00:07:06,400

i think it's very important like this is

180

00:07:11,270 --> 00:07:07,919

what i do at least and so i'm going to

181

00:07:13,430 --> 00:07:11,280

hold myself to the the same requirements

182

00:07:14,950 --> 00:07:13,440

which i would do if i'm listening to

183

00:07:16,230 --> 00:07:14,960

someone else and it's like you want to

184

00:07:17,749 --> 00:07:16,240

know where they're coming from you want

185

00:07:18,629 --> 00:07:17,759

to have their point of reference because

186

00:07:22,629 --> 00:07:18,639

whenever

187

00:07:24,390 --> 00:07:22,639

stories are told it's helpful to

188

00:07:26,710 --> 00:07:24,400

understand the perspective of where the

189

00:07:29,350 --> 00:07:26,720

person's coming from so with that being

190

00:07:32,070 --> 00:07:29,360

said this is mike's perspective

191

00:07:34,870 --> 00:07:32,080

the human experience is a mystery it is

192

00:07:36,469 --> 00:07:34,880

a mystery the most basic questions

193

00:07:39,110 --> 00:07:36,479

where we are

194

00:07:39,909 --> 00:07:39,120

how we got here what we're supposed to

195

00:07:44,390 --> 00:07:39,919

do

196

00:07:46,390 --> 00:07:44,400

them i mean certainly there are

197

00:07:48,469 --> 00:07:46,400

many many answers to these questions

198

00:07:49,990 --> 00:07:48,479

there are religious answers

199

00:07:52,390 --> 00:07:50,000

they're metaphysical answers they're

200

00:07:53,909 --> 00:07:52,400

philosophical they're scientific they're

201
00:07:56,150 --> 00:07:53,919
all of these different answers but if

202
00:07:57,589 --> 00:07:56,160
you really press down hard on any of

203
00:08:00,710 --> 00:07:57,599
those you're going gonna see it's gonna

204
00:08:02,390 --> 00:08:00,720
come to a place of belief you're like

205
00:08:04,150 --> 00:08:02,400
okay i'm gonna have to accept this one

206
00:08:06,550 --> 00:08:04,160
piece of being true whether that be the

207
00:08:08,869 --> 00:08:06,560
big bang or we were created by aliens or

208
00:08:11,110 --> 00:08:08,879
what have you and so the reason why i

209
00:08:13,189 --> 00:08:11,120
say that where i come from is i don't

210
00:08:14,710 --> 00:08:13,199
try to solve that big mystery i don't

211
00:08:17,029 --> 00:08:14,720
think that it can be

212
00:08:18,629 --> 00:08:17,039
solved and what i do is i embrace the

213
00:08:21,909 --> 00:08:18,639

mystery and i understand that and

214

00:08:24,550 --> 00:08:21,919

because this mystery is embraced it

215

00:08:27,029 --> 00:08:24,560

allows a lot of freedom of thought you

216

00:08:29,189 --> 00:08:27,039

can go down a lot of different places

217

00:08:30,710 --> 00:08:29,199

and so that is where i'm going to come

218

00:08:33,269 --> 00:08:30,720

with this information i'm going to give

219

00:08:35,750 --> 00:08:33,279

a lot of different data points i'm going

220

00:08:38,230 --> 00:08:35,760

to tie them together in the way that

221

00:08:40,630 --> 00:08:38,240

makes sense to me but then again like

222

00:08:43,269 --> 00:08:40,640

this is where each person to receive

223

00:08:46,470 --> 00:08:43,279

this information based upon where they

224

00:08:49,190 --> 00:08:46,480

are and how they understand this mystery

225

00:08:52,070 --> 00:08:49,200

of life and particularly what's going on

226

00:08:54,870 --> 00:08:52,080

in the world right now

227

00:08:55,910 --> 00:08:54,880

so with that being said i want to pick

228

00:08:58,230 --> 00:08:55,920

up

229

00:09:01,269 --> 00:08:58,240

from the last time that you and i spoke

230

00:09:03,430 --> 00:09:01,279

the last time you and i spoke it was in

231

00:09:05,750 --> 00:09:03,440

early april of

232

00:09:09,030 --> 00:09:05,760

2021 and right now we're in the end of

233

00:09:10,630 --> 00:09:09,040

august in 2021 or year one as it may one

234

00:09:15,269 --> 00:09:10,640

day be known as

235

00:09:17,670 --> 00:09:15,279

and if you can recall i began that last

236

00:09:19,590 --> 00:09:17,680

conversation

237

00:09:20,829 --> 00:09:19,600

sharing a personal story

238

00:09:24,630 --> 00:09:20,839

and i told a

239

00:09:25,590 --> 00:09:24,640

story which happened in december of 2020

240

00:09:27,430 --> 00:09:25,600

so just

241

00:09:31,350 --> 00:09:27,440

four months before that

242

00:09:34,389 --> 00:09:31,360

i told a story of a mysterious

243

00:09:36,389 --> 00:09:34,399

poem and silver dollar which came to me

244

00:09:38,949 --> 00:09:36,399

in the mail and the reason why i told

245

00:09:41,990 --> 00:09:38,959

that story is because

246

00:09:45,750 --> 00:09:42,000

though i think i know who sent that

247

00:09:49,509 --> 00:09:45,760

package and that poem

248

00:09:51,750 --> 00:09:49,519

it played out in my life in a way which

249

00:09:54,310 --> 00:09:51,760

could not have been

250

00:09:56,550 --> 00:09:54,320

scripted or planned very very synchro

251
00:09:58,389 --> 00:09:56,560
mystic if you will

252
00:10:00,710 --> 00:09:58,399
i began our last conversation that way

253
00:10:02,310 --> 00:10:00,720
because i just wanted to get into that

254
00:10:04,550 --> 00:10:02,320
mode kind of like what i'm saying like

255
00:10:05,590 --> 00:10:04,560
embracing the mystery allows me to go a

256
00:10:09,190 --> 00:10:05,600
little bit

257
00:10:11,750 --> 00:10:09,200
easier into the mysteries of life

258
00:10:14,550 --> 00:10:11,760
so all of that being said so we recorded

259
00:10:17,269 --> 00:10:14,560
we recorded last time on april 2nd and i

260
00:10:18,389 --> 00:10:17,279
remember it very very clearly it was a

261
00:10:20,870 --> 00:10:18,399
thursday night

262
00:10:22,710 --> 00:10:20,880
and it was a long conversation i want to

263
00:10:25,350 --> 00:10:22,720

say we were on the phone or on the

264

00:10:27,509 --> 00:10:25,360

computer whatever for like three hours

265

00:10:29,350 --> 00:10:27,519

and after we got off that call like you

266

00:10:30,949 --> 00:10:29,360

know i was spent you know there's a lot

267

00:10:33,030 --> 00:10:30,959

of work you know to do these sort of

268

00:10:35,110 --> 00:10:33,040

things and

269

00:10:36,630 --> 00:10:35,120

i had my son staying with me that night

270

00:10:38,310 --> 00:10:36,640

and i was like all right boys what do

271

00:10:41,030 --> 00:10:38,320

you want to do tonight

272

00:10:42,710 --> 00:10:41,040

and they're like young teens 13 14 years

273

00:10:43,910 --> 00:10:42,720

old and they're like can we see a movie

274

00:10:47,030 --> 00:10:43,920

tonight i'm like yeah yeah yeah what do

275

00:10:48,790 --> 00:10:47,040

you want to see and they say that

276

00:10:50,550 --> 00:10:48,800

they want to see the prestige a film

277

00:10:51,990 --> 00:10:50,560

which i've talked about many times and

278

00:10:54,150 --> 00:10:52,000

so i'm like okay let's go and sit down

279

00:10:56,389 --> 00:10:54,160

and see the prestige so we watched the

280

00:10:58,470 --> 00:10:56,399

film the prestige

281

00:11:00,630 --> 00:10:58,480

and the very next morning

282

00:11:02,630 --> 00:11:00,640

the very next morning so this is less

283

00:11:06,870 --> 00:11:02,640

than 24 hours from mine in your

284

00:11:09,110 --> 00:11:06,880

conversation i received a second package

285

00:11:11,430 --> 00:11:09,120

from the exact same person

286

00:11:13,910 --> 00:11:11,440

so i haven't received any other packages

287

00:11:16,069 --> 00:11:13,920

so i talked about it on your show about

288

00:11:19,269 --> 00:11:16,079

the one i received in december and then

289

00:11:21,509 --> 00:11:19,279

in that following the very following day

290

00:11:24,949 --> 00:11:21,519

i received a package again from this

291

00:11:26,870 --> 00:11:24,959

person and this package is completely

292

00:11:28,470 --> 00:11:26,880

all of the packages they have a theme

293

00:11:30,470 --> 00:11:28,480

there's some other people who i'm in

294

00:11:33,269 --> 00:11:30,480

contact with who are also receiving

295

00:11:35,829 --> 00:11:33,279

packages from this person this packages

296

00:11:39,350 --> 00:11:35,839

theme is all about the movie pr the

297

00:11:41,350 --> 00:11:39,360

prestige in fact the return address the

298

00:11:44,550 --> 00:11:41,360

name which was used was actually a

299

00:11:46,710 --> 00:11:44,560

character from the prestige and so on

300

00:11:48,710 --> 00:11:46,720

one level like it's not so hard to

301
00:11:50,790 --> 00:11:48,720
believe that this person who obviously

302
00:11:52,470 --> 00:11:50,800
listens to some of my work would send

303
00:11:54,550 --> 00:11:52,480
something about the prestige because i

304
00:11:56,870 --> 00:11:54,560
have talked about it i use it as a touch

305
00:11:59,430 --> 00:11:56,880
point in a lot of the things i talk

306
00:12:02,870 --> 00:11:59,440
about so that's not completely like

307
00:12:05,590 --> 00:12:02,880
unheard of but what really gets me is

308
00:12:07,910 --> 00:12:05,600
the timing the timing that you and i

309
00:12:11,110 --> 00:12:07,920
talked about this the night before and i

310
00:12:13,509 --> 00:12:11,120
made a big deal of receiving that

311
00:12:15,670 --> 00:12:13,519
package and then how that played out in

312
00:12:18,150 --> 00:12:15,680
the coming days of my life and then the

313
00:12:20,949 --> 00:12:18,160

same thing happened and then on top of

314

00:12:23,750 --> 00:12:20,959

that to add one more layer into this

315

00:12:25,990 --> 00:12:23,760

mystery is i said when i got off with

316

00:12:28,949 --> 00:12:26,000

you i asked my sons i said what do you

317

00:12:30,949 --> 00:12:28,959

want to watch and it was them

318

00:12:32,710 --> 00:12:30,959

who chose the prestige

319

00:12:34,870 --> 00:12:32,720

so i don't really have anything like

320

00:12:37,269 --> 00:12:34,880

more to go than say that but i'm saying

321

00:12:40,230 --> 00:12:37,279

this is the level of the mystery in

322

00:12:42,629 --> 00:12:40,240

which we are playing with mm-hmm

323

00:12:44,389 --> 00:12:42,639

yeah that is trippy for sure

324

00:12:47,430 --> 00:12:44,399

so it's with that

325

00:12:49,750 --> 00:12:47,440

that i'm going to begin our conversation

326
00:12:53,910 --> 00:12:49,760
today yes and

327
00:12:57,710 --> 00:12:53,920
though i spent a good amount of time

328
00:13:00,870 --> 00:12:57,720
in the slides which i sent you

329
00:13:03,269 --> 00:13:00,880
describing this two mile stretch in

330
00:13:04,710 --> 00:13:03,279
wilmington delaware

331
00:13:07,750 --> 00:13:04,720
i initially

332
00:13:09,910 --> 00:13:07,760
sent to you and it's listed as the intro

333
00:13:11,670 --> 00:13:09,920
slides because i wanted this to kind of

334
00:13:14,949 --> 00:13:11,680
kick it off

335
00:13:17,829 --> 00:13:14,959
since sending you those slides the the

336
00:13:20,389 --> 00:13:17,839
the intro or the kickoff has

337
00:13:22,870 --> 00:13:20,399
blossomed into a much

338
00:13:25,750 --> 00:13:22,880

greater story and so i'm going to spend

339

00:13:28,870 --> 00:13:25,760

a little bit more time here than what i

340

00:13:31,110 --> 00:13:28,880

initially anticipated doing but i think

341

00:13:33,190 --> 00:13:31,120

that it's going to make a lot more sense

342

00:13:35,269 --> 00:13:33,200

particularly in the main meat of our

343

00:13:37,750 --> 00:13:35,279

presentation okay and so what i want to

344

00:13:41,430 --> 00:13:37,760

talk about right now

345

00:13:43,990 --> 00:13:41,440

is the field of dreams

346

00:13:46,069 --> 00:13:44,000

all right all right so let me ask you

347

00:13:48,310 --> 00:13:46,079

this first so when i say that like you

348

00:13:51,189 --> 00:13:48,320

know what pops in your mind well the

349

00:13:53,430 --> 00:13:51,199

movie of course kevin kosner if

350

00:13:55,189 --> 00:13:53,440

you build it he will come

351
00:13:57,829 --> 00:13:55,199
exactly now let me ask you this have you

352
00:13:59,350 --> 00:13:57,839
seen the movie field of dreams yes

353
00:14:00,790 --> 00:13:59,360
when was probably the last time you saw

354
00:14:10,790 --> 00:14:00,800
it

355
00:14:11,750 --> 00:14:10,800
while but the field of dreams is a very

356
00:14:13,350 --> 00:14:11,760
very

357
00:14:14,829 --> 00:14:13,360
special

358
00:14:16,870 --> 00:14:14,839
film in the

359
00:14:20,790 --> 00:14:16,880
collection of

360
00:14:22,870 --> 00:14:20,800
the totality of

361
00:14:25,189 --> 00:14:22,880
hollywood productions

362
00:14:26,550 --> 00:14:25,199
and i will say it for two reasons one is

363
00:14:28,230 --> 00:14:26,560

like you know it was moderately

364

00:14:29,910 --> 00:14:28,240

successful so like you know just the

365

00:14:32,310 --> 00:14:29,920

films that are successful or you know

366

00:14:34,629 --> 00:14:32,320

only a small percent will actually be

367

00:14:38,389 --> 00:14:34,639

that but what is

368

00:14:40,790 --> 00:14:38,399

so significant and so unique and only a

369

00:14:43,910 --> 00:14:40,800

handful of other films meet this

370

00:14:48,629 --> 00:14:43,920

distinction is the fact that it has a

371

00:14:53,670 --> 00:14:48,639

line in the film which transcends the

372

00:14:57,509 --> 00:14:55,430

if you build it he will come if you

373

00:14:59,670 --> 00:14:57,519

build it they will comments you know

374

00:15:01,910 --> 00:14:59,680

that whole mandala effect thing we can

375

00:15:04,069 --> 00:15:01,920

talk about that in a moment but i want

376

00:15:07,590 --> 00:15:04,079

to first stress that for a little bit

377

00:15:10,069 --> 00:15:07,600

because what that phrase is

378

00:15:13,269 --> 00:15:10,079

what that phrase is well first off is it

379

00:15:18,069 --> 00:15:13,279

is in the collective consciousness

380

00:15:21,189 --> 00:15:18,079

unlike any other line in films there are

381

00:15:24,069 --> 00:15:21,199

you know a handful of lines which a lot

382

00:15:25,829 --> 00:15:24,079

of people know you know maybe it luke i

383

00:15:28,629 --> 00:15:25,839

am your father you know there are other

384

00:15:30,230 --> 00:15:28,639

films which there are particular lines

385

00:15:32,069 --> 00:15:30,240

which have really

386

00:15:34,069 --> 00:15:32,079

gathered

387

00:15:37,910 --> 00:15:34,079

weight and gravity in the collective

388

00:15:41,350 --> 00:15:37,920

consciousness but those lines typically

389

00:15:43,030 --> 00:15:41,360

have a context limited to the film

390

00:15:45,910 --> 00:15:43,040

itself like certainly there can be some

391

00:15:49,350 --> 00:15:45,920

play upon that but they are grounded in

392

00:15:51,110 --> 00:15:49,360

the film itself but the way in which if

393

00:15:54,790 --> 00:15:51,120

you build it they will come is

394

00:15:58,150 --> 00:15:54,800

structured it is so arbitrary or so

395

00:16:00,629 --> 00:15:58,160

general that it can apply to so many

396

00:16:02,389 --> 00:16:00,639

different circumstances and because of

397

00:16:03,829 --> 00:16:02,399

that it has been used many and many many

398

00:16:06,710 --> 00:16:03,839

times like i'm just talking about that

399

00:16:10,389 --> 00:16:06,720

right now on mainstream thinking level

400

00:16:13,110 --> 00:16:10,399

and so this is a line which has

401

00:16:15,189 --> 00:16:13,120

transcended the film itself it is in so

402

00:16:16,710 --> 00:16:15,199

many people's minds whether or not they

403

00:16:18,550 --> 00:16:16,720

know what film it's from whether or not

404

00:16:20,710 --> 00:16:18,560

they've even seen the film

405

00:16:22,389 --> 00:16:20,720

so if we begin to go and look at that

406

00:16:24,790 --> 00:16:22,399

line

407

00:16:26,949 --> 00:16:24,800

we will see that it is or at least it

408

00:16:32,069 --> 00:16:26,959

meets the definition

409

00:16:35,670 --> 00:16:32,079

of being a hypnotic suggestion

410

00:16:38,069 --> 00:16:35,680

which very very deeply is ingrained in

411

00:16:40,470 --> 00:16:38,079

the collective consciousness so we just

412

00:16:41,910 --> 00:16:40,480

want to start with that as an idea not

413

00:16:44,710 --> 00:16:41,920

even thinking about like what this

414

00:16:46,550 --> 00:16:44,720

hypnotic suggestion may be

415

00:16:50,310 --> 00:16:46,560

so we're going to start with that

416

00:16:53,110 --> 00:16:50,320

and now let's go over to the actual

417

00:16:56,150 --> 00:16:53,120

breakdown of field of dreams and what

418

00:16:57,910 --> 00:16:56,160

that even means so the field of dreams

419

00:16:59,829 --> 00:16:57,920

like we have two different parts of it

420

00:17:03,269 --> 00:16:59,839

we have the word field and we have the

421

00:17:04,549 --> 00:17:03,279

word dreams and in the first definition

422

00:17:06,390 --> 00:17:04,559

of both of these words are double

423

00:17:07,990 --> 00:17:06,400

entendres or they have the capability of

424

00:17:09,270 --> 00:17:08,000

double entendre they have multiple

425

00:17:10,870 --> 00:17:09,280

meanings

426
00:17:14,549 --> 00:17:10,880
but we're going to go with the first and

427
00:17:17,189 --> 00:17:14,559
primary meanings a field is a material

428
00:17:20,390 --> 00:17:17,199
part of our reality you know a grass

429
00:17:22,470 --> 00:17:20,400
field it is something real and material

430
00:17:24,390 --> 00:17:22,480
and then a dream you know that's the

431
00:17:26,789 --> 00:17:24,400
thing that happens the mystery that

432
00:17:28,549 --> 00:17:26,799
happens when we fall asleep this thing

433
00:17:31,029 --> 00:17:28,559
that happens on another realm and

434
00:17:32,789 --> 00:17:31,039
another plane of reality and when they

435
00:17:34,710 --> 00:17:32,799
are linked together when they're linked

436
00:17:38,630 --> 00:17:34,720
together the field of dreams what is

437
00:17:41,510 --> 00:17:38,640
being illustrated is this is the term

438
00:17:45,669 --> 00:17:41,520

this is the phrase which talks about

439

00:17:49,350 --> 00:17:45,679

where the sublime this non-material

440

00:17:51,909 --> 00:17:49,360

plane of reality meets the literal and

441

00:17:54,870 --> 00:17:51,919

the material plane where the dream world

442

00:17:59,029 --> 00:17:54,880

meets the material world and so this is

443

00:18:01,990 --> 00:17:59,039

also part of this whole hypnotic

444

00:18:03,110 --> 00:18:02,000

suggestion which is part of the field of

445

00:18:04,470 --> 00:18:03,120

dreams

446

00:18:06,789 --> 00:18:04,480

all right

447

00:18:08,549 --> 00:18:06,799

you follow me okay so just by the

448

00:18:10,789 --> 00:18:08,559

listeners at home in the event that they

449

00:18:13,430 --> 00:18:10,799

are not familiar with the film the basic

450

00:18:14,390 --> 00:18:13,440

plot is this you got a farmer who's in

451
00:18:17,590 --> 00:18:14,400
iowa

452
00:18:21,669 --> 00:18:17,600
he's a corn farmer and he hears a voice

453
00:18:23,270 --> 00:18:21,679
and the voice tells them if you build it

454
00:18:25,350 --> 00:18:23,280
they will come or at least that's how

455
00:18:27,430 --> 00:18:25,360
most people remember it but now we're

456
00:18:30,070 --> 00:18:27,440
being told that it's if you build it he

457
00:18:32,710 --> 00:18:30,080
will come and then what happens is

458
00:18:35,430 --> 00:18:32,720
he goes and he builds this baseball this

459
00:18:37,909 --> 00:18:35,440
regulation baseball field

460
00:18:40,230 --> 00:18:37,919
in his farm in his corn field then he

461
00:18:43,669 --> 00:18:40,240
goes around and has like some adventures

462
00:18:47,190 --> 00:18:43,679
he meets some people he also has some

463
00:18:50,710 --> 00:18:47,200

interactions with ghosts previous major

464

00:18:53,909 --> 00:18:50,720

league baseball players in fact tied to

465

00:18:55,549 --> 00:18:53,919

a very scandalous part of baseball

466

00:18:58,070 --> 00:18:55,559

history known as

467

00:19:00,390 --> 00:18:58,080

1919 world series scandal where there

468

00:19:01,590 --> 00:19:00,400

was like you know the chicago white sox

469

00:19:03,830 --> 00:19:01,600

i believe they

470

00:19:05,830 --> 00:19:03,840

threw the game like they purposely were

471

00:19:08,390 --> 00:19:05,840

on the fix so like those characters came

472

00:19:10,470 --> 00:19:08,400

back in he meets some other characters

473

00:19:11,750 --> 00:19:10,480

who then also hear the voice

474

00:19:14,230 --> 00:19:11,760

there's all this kind of like you know

475

00:19:16,390 --> 00:19:14,240

oh you're crazy you're not crazy but

476

00:19:18,870 --> 00:19:16,400

nonetheless he builds this field and

477

00:19:20,710 --> 00:19:18,880

then these ghosts come out and it turns

478

00:19:22,549 --> 00:19:20,720

out that one of them's his father and

479

00:19:24,230 --> 00:19:22,559

like everyone sees the game and they

480

00:19:26,870 --> 00:19:24,240

play a baseball game there and at the

481

00:19:28,870 --> 00:19:26,880

very end part of the story line was like

482

00:19:30,950 --> 00:19:28,880

the guy was in financial turmoil and

483

00:19:33,350 --> 00:19:30,960

then it turns out like that there's this

484

00:19:36,230 --> 00:19:33,360

long line of cars who come and they

485

00:19:39,350 --> 00:19:36,240

watch the baseball game so we're dealing

486

00:19:40,950 --> 00:19:39,360

with like fantasy and mysticism and

487

00:19:43,430 --> 00:19:40,960

baseball and

488

00:19:46,230 --> 00:19:43,440

this idea of like following a voice and

489

00:19:48,390 --> 00:19:46,240

bringing it into material reality and

490

00:19:50,230 --> 00:19:48,400

then that actually plays out it was like

491

00:19:53,110 --> 00:19:50,240

a feel-good movie and people loved that

492

00:19:54,549 --> 00:19:53,120

film okay

493

00:19:59,510 --> 00:19:54,559

so

494

00:20:02,230 --> 00:19:59,520

on

495

00:20:04,789 --> 00:20:02,240

august 12th just a couple weeks ago in

496

00:20:08,549 --> 00:20:04,799

2021

497

00:20:13,350 --> 00:20:08,559

there was a major league baseball game

498

00:20:16,549 --> 00:20:13,360

that took place

499

00:20:17,590 --> 00:20:16,559

at the actual field that was built in

500

00:20:19,990 --> 00:20:17,600

this

501
00:20:21,510 --> 00:20:20,000
iowa corn field like they really did

502
00:20:23,510 --> 00:20:21,520
like to make the film they built this

503
00:20:25,430 --> 00:20:23,520
baseball stadium it became kind of a

504
00:20:27,990 --> 00:20:25,440
tourist attraction

505
00:20:31,029 --> 00:20:28,000
and so this baseball game took place and

506
00:20:33,270 --> 00:20:31,039
the reason why i'm really stressing this

507
00:20:35,270 --> 00:20:33,280
is because what we're seeing in the most

508
00:20:37,190 --> 00:20:35,280
literal sense like if you were to watch

509
00:20:39,590 --> 00:20:37,200
this movie if you're to watch it with

510
00:20:41,590 --> 00:20:39,600
just like a regular view of like you

511
00:20:43,990 --> 00:20:41,600
know i'm watching like hollywood cinema

512
00:20:46,549 --> 00:20:44,000
like this idea of like oh this thing

513
00:20:49,110 --> 00:20:46,559

happened in the realm of hollywood but

514

00:20:52,390 --> 00:20:49,120

then it actually occurred in our

515

00:20:54,230 --> 00:20:52,400

material reality a real-life baseball

516

00:20:56,149 --> 00:20:54,240

game like not just like you know little

517

00:20:58,710 --> 00:20:56,159

league or like a bunch of like you know

518

00:21:00,630 --> 00:20:58,720

amateurs but a professional baseball

519

00:21:02,549 --> 00:21:00,640

game occurred between the yankees and

520

00:21:05,029 --> 00:21:02,559

the white sox and you know i didn't

521

00:21:07,909 --> 00:21:05,039

watch the game but i did read a summary

522

00:21:10,070 --> 00:21:07,919

of it and the game itself

523

00:21:13,510 --> 00:21:10,080

played out as if it were like you know

524

00:21:15,270 --> 00:21:13,520

this beautiful baseball scripted story

525

00:21:17,909 --> 00:21:15,280

with like lots of runs and i believe

526
00:21:19,270 --> 00:21:17,919
that the game was one in the bottom of

527
00:21:22,310 --> 00:21:19,280
the ninth like you know it was this

528
00:21:24,789 --> 00:21:22,320
fanta it lived up to every expectation

529
00:21:27,430 --> 00:21:24,799
that could possibly happen

530
00:21:29,029 --> 00:21:27,440
so we see that there's this link we see

531
00:21:32,549 --> 00:21:29,039
that there's this link

532
00:21:35,590 --> 00:21:32,559
in space where there was a movie version

533
00:21:38,470 --> 00:21:35,600
of a baseball game that took place

534
00:21:41,430 --> 00:21:38,480
purely in the realm of hollywood and in

535
00:21:42,870 --> 00:21:41,440
the viewer's mind and then it actually

536
00:21:48,470 --> 00:21:42,880
took place

537
00:21:50,470 --> 00:21:48,480
reality and that happened on august 12th

538
00:21:53,270 --> 00:21:50,480

and so we know that they've taken place

539

00:21:56,710 --> 00:21:53,280

in space and now what we also know is

540

00:21:59,909 --> 00:21:56,720

that there's going to be a link between

541

00:22:02,630 --> 00:21:59,919

the two and so that link is going to be

542

00:22:05,830 --> 00:22:02,640

in time and so what we want to do now is

543

00:22:08,070 --> 00:22:05,840

we look at well when was this hypnotic

544

00:22:11,029 --> 00:22:08,080

trance when was this movie

545

00:22:15,830 --> 00:22:11,039

first released

546

00:22:19,270 --> 00:22:15,840

consciousness and this movie was

547

00:22:23,830 --> 00:22:19,280

released in 1989 in fact it was released

548

00:22:26,549 --> 00:22:23,840

on may 5th so 5 5 1989 is when that

549

00:22:28,630 --> 00:22:26,559

movie took place

550

00:22:30,870 --> 00:22:28,640

and the reason why

551
00:22:34,310 --> 00:22:30,880
this is so significant is because we

552
00:22:37,750 --> 00:22:34,320
want to look at the events in our

553
00:22:40,310 --> 00:22:37,760
reality of what is also occurring

554
00:22:42,870 --> 00:22:40,320
between these two the release of the

555
00:22:44,870 --> 00:22:42,880
movie and then the coming of manifest of

556
00:22:48,390 --> 00:22:44,880
an actual major league baseball

557
00:22:50,310 --> 00:22:48,400
happening in this field of dreams

558
00:22:54,630 --> 00:22:50,320
and so if you go to look back

559
00:22:56,630 --> 00:22:54,640
at history in 1989 1989 was a really

560
00:23:01,830 --> 00:22:56,640
really significant time in history this

561
00:23:05,750 --> 00:23:01,840
was 32 years ago and 1989 is known as

562
00:23:07,909 --> 00:23:05,760
the fall of the iron curtain

563
00:23:09,909 --> 00:23:07,919

and so what was going on it began like

564

00:23:12,230 --> 00:23:09,919

probably you know george bush senior was

565

00:23:15,830 --> 00:23:12,240

sworn in in january and then shortly

566

00:23:18,789 --> 00:23:15,840

after that after a nine year

567

00:23:22,789 --> 00:23:18,799

occupation the soviet union you know the

568

00:23:24,549 --> 00:23:22,799

bad guys if you will they withdrew

569

00:23:26,230 --> 00:23:24,559

from afghanistan

570

00:23:27,909 --> 00:23:26,240

that was always a big story up

571

00:23:30,630 --> 00:23:27,919

throughout the 80s of the soviets in

572

00:23:32,470 --> 00:23:30,640

afghanistan and finally they leave they

573

00:23:34,470 --> 00:23:32,480

you know just like alexander the great

574

00:23:36,149 --> 00:23:34,480

could not take over afghanistan neither

575

00:23:39,750 --> 00:23:36,159

could the soviets and they had to in a

576
00:23:41,909 --> 00:23:39,760
humiliating way they withdrew from kabul

577
00:23:44,950 --> 00:23:41,919
and then later in that year we had the

578
00:23:48,149 --> 00:23:44,960
tiananmen square event we had

579
00:23:51,510 --> 00:23:48,159
the fall of the berlin wall in november

580
00:23:54,470 --> 00:23:51,520
we had the decapitation of the dictator

581
00:23:56,230 --> 00:23:54,480
in romania so many other events that

582
00:23:57,669 --> 00:23:56,240
were happening in poland in all of these

583
00:24:00,230 --> 00:23:57,679
eastern bloc

584
00:24:03,190 --> 00:24:00,240
countries there were revolutions the

585
00:24:05,350 --> 00:24:03,200
people rose up and there was the fall of

586
00:24:08,710 --> 00:24:05,360
the iron curtain

587
00:24:12,390 --> 00:24:08,720
and so that was what was linked in time

588
00:24:16,390 --> 00:24:12,400

in 1989 with the release of this film so

589

00:24:19,430 --> 00:24:16,400

now we go and we look in 2021 and we see

590

00:24:21,990 --> 00:24:19,440

that there was this manifestation of the

591

00:24:24,789 --> 00:24:22,000

field of dreams takes place

592

00:24:27,909 --> 00:24:24,799

and so what occurs is

593

00:24:31,669 --> 00:24:27,919

this fantastic baseball game takes place

594

00:24:35,190 --> 00:24:31,679

in august 12 and then three days later

595

00:24:38,470 --> 00:24:35,200

there was the withdrawal of us forces

596

00:24:41,510 --> 00:24:38,480

after 20 years being in

597

00:24:44,950 --> 00:24:41,520

afghanistan they withdraw just like when

598

00:24:48,149 --> 00:24:44,960

the soviets did three days after the

599

00:24:50,149 --> 00:24:48,159

occurrence of this baseball game so now

600

00:24:52,870 --> 00:24:50,159

we have this link

601
00:24:54,390 --> 00:24:52,880
between actual events in our history and

602
00:24:56,149 --> 00:24:54,400
if you're really paying attention to

603
00:24:58,390 --> 00:24:56,159
this story of what's going on in

604
00:25:00,430 --> 00:24:58,400
afghanistan like it's just like the

605
00:25:03,110 --> 00:25:00,440
baseball game like it's just

606
00:25:07,269 --> 00:25:03,120
strangely scripted and what i mean by

607
00:25:09,909 --> 00:25:07,279
that particularly is how the taliban is

608
00:25:12,149 --> 00:25:09,919
now getting all of the u.s forces

609
00:25:14,950 --> 00:25:12,159
equipment and uniforms and like you know

610
00:25:17,029 --> 00:25:14,960
there's this switcheroo which is taking

611
00:25:18,789 --> 00:25:17,039
place and in fact what seems to be

612
00:25:22,789 --> 00:25:18,799
occurring is there is a complete

613
00:25:26,789 --> 00:25:22,799

inversion switcheroo tied into these two

614

00:25:29,830 --> 00:25:26,799

events from 1989 and 2021 where we see

615

00:25:33,029 --> 00:25:29,840

the collapse of an iron curtain and the

616

00:25:35,990 --> 00:25:33,039

attempt of the building of an iron

617

00:25:38,470 --> 00:25:36,000

curtain if you will within the western

618

00:25:39,909 --> 00:25:38,480

landscape within you know australia and

619

00:25:41,750 --> 00:25:39,919

throughout europe and we're seeing it

620

00:25:43,830 --> 00:25:41,760

throughout united states but we're

621

00:25:46,470 --> 00:25:43,840

seeing this happening we're seeing this

622

00:25:48,870 --> 00:25:46,480

happening in real time which is why i

623

00:25:50,230 --> 00:25:48,880

really want to start off with this so

624

00:25:51,750 --> 00:25:50,240

before i go in a little bit deeper i

625

00:25:53,430 --> 00:25:51,760

want to give a moment of pause to see if

626
00:25:54,870 --> 00:25:53,440
you have any clarification which needs

627
00:25:56,710 --> 00:25:54,880
to occur

628
00:25:59,190 --> 00:25:56,720
no i think that makes a lot of sense i

629
00:26:01,510 --> 00:25:59,200
mean there's a lot of rhyming going on

630
00:26:04,390 --> 00:26:01,520
between these two periods of time and

631
00:26:07,750 --> 00:26:04,400
being 32 years apart i mean that's also

632
00:26:09,669 --> 00:26:07,760
a very potent esoteric number without a

633
00:26:11,669 --> 00:26:09,679
doubt but the stuff you have in act two

634
00:26:13,909 --> 00:26:11,679
this is really where the rubber meets

635
00:26:16,390 --> 00:26:13,919
the road because we get into corporate

636
00:26:19,269 --> 00:26:16,400
malfeasance and how these merchants of

637
00:26:22,390 --> 00:26:19,279
death really are just one big network

638
00:26:23,990 --> 00:26:22,400

trading billion dollar assets around and

639

00:26:26,390 --> 00:26:24,000

it gets into several threads that are

640

00:26:29,190 --> 00:26:26,400

quite telling when it comes to how the

641

00:26:31,269 --> 00:26:29,200

biosecurity state laid its base

642

00:26:34,070 --> 00:26:31,279

and so we got to go a little bit deeper

643

00:26:36,870 --> 00:26:34,080

because what we see in act 2 is a

644

00:26:39,430 --> 00:26:36,880

literal field of dreams

645

00:26:41,269 --> 00:26:39,440

that is what this two mile area is

646

00:26:43,510 --> 00:26:41,279

because i'm talking to you right now

647

00:26:45,830 --> 00:26:43,520

about a concept and now we're going to

648

00:26:47,190 --> 00:26:45,840

see this concept go into like a little

649

00:26:49,430 --> 00:26:47,200

bit more reality but now i'm going to

650

00:26:51,909 --> 00:26:49,440

get a little bit deeper so we want to

651
00:26:55,909 --> 00:26:51,919
think about this hypnotic suggestion

652
00:26:59,430 --> 00:26:55,919
because it also is indicative of a modus

653
00:27:01,190 --> 00:26:59,440
operandi if you build it they will come

654
00:27:03,350 --> 00:27:01,200
because all what we're seeing right now

655
00:27:06,149 --> 00:27:03,360
if you're really looking at the other

656
00:27:08,470 --> 00:27:06,159
storyline which is playing out right now

657
00:27:11,750 --> 00:27:08,480
in reality

658
00:27:12,870 --> 00:27:11,760
it was a false narrative beginning with

659
00:27:17,830 --> 00:27:12,880
that

660
00:27:20,149 --> 00:27:17,840
there was a construct there was a

661
00:27:22,230 --> 00:27:20,159
telling of like this is what's happening

662
00:27:24,630 --> 00:27:22,240
and this is the dangers and they built

663
00:27:26,950 --> 00:27:24,640

this idea and they sold it and at one

664

00:27:30,070 --> 00:27:26,960

point that was just an idea

665

00:27:33,430 --> 00:27:30,080

and that was in 2020 but now we can see

666

00:27:35,350 --> 00:27:33,440

that that idea has taken root whereas

667

00:27:37,669 --> 00:27:35,360

maybe it was completely belt and

668

00:27:41,110 --> 00:27:37,679

particularly from my perspective of a

669

00:27:43,909 --> 00:27:41,120

made-up idea it is now something that is

670

00:27:46,230 --> 00:27:43,919

real it was built as an idea and now

671

00:27:48,950 --> 00:27:46,240

people are policing themselves this is

672

00:27:49,990 --> 00:27:48,960

the modus operandi you build it and they

673

00:27:51,830 --> 00:27:50,000

will come

674

00:27:54,470 --> 00:27:51,840

but we're talking about hypnotic

675

00:27:57,590 --> 00:27:54,480

suggestions and this is where we get

676

00:27:59,669 --> 00:27:57,600

another level of depth which goes with

677

00:28:02,310 --> 00:27:59,679

this storyline because we got to see

678

00:28:04,070 --> 00:28:02,320

like how deep this goes how deep this

679

00:28:06,350 --> 00:28:04,080

goes there's another interesting tie and

680

00:28:10,190 --> 00:28:06,360

i'm not going to go too deep into it in

681

00:28:12,549 --> 00:28:10,200

1989 on april 4th on 4 4 there was an

682

00:28:15,110 --> 00:28:12,559

assassination attempt

683

00:28:18,470 --> 00:28:15,120

of the president of haiti and then on

684

00:28:20,870 --> 00:28:18,480

7-7 of this year of 2021 on july 7th

685

00:28:23,750 --> 00:28:20,880

there was an actual assassination not an

686

00:28:26,630 --> 00:28:23,760

attempt again of the haitian president

687

00:28:28,909 --> 00:28:26,640

so we see that the same places are

688

00:28:30,789 --> 00:28:28,919

significant in this storyline

689

00:28:32,310 --> 00:28:30,799

assassinations all this sort of stuff

690

00:28:35,110 --> 00:28:32,320

and i don't want to get too far down

691

00:28:38,310 --> 00:28:35,120

into it but those are very like tangible

692

00:28:40,070 --> 00:28:38,320

kind of stakes in the ground

693

00:28:41,350 --> 00:28:40,080

but i want to go into the hypnotic

694

00:28:43,110 --> 00:28:41,360

suggestion

695

00:28:44,789 --> 00:28:43,120

one of the areas particularly from a

696

00:28:48,590 --> 00:28:44,799

conspiratorial

697

00:28:51,029 --> 00:28:48,600

perspective when we think of hypnotic

698

00:28:54,230 --> 00:28:51,039

suggestions and we think of like even

699

00:28:55,830 --> 00:28:54,240

more so like manchurian candidates we

700

00:28:58,310 --> 00:28:55,840

come back to

701

00:29:01,350 --> 00:28:58,320

the catcher in the ryan

702

00:29:05,669 --> 00:29:01,360

particularly the assassinations which

703

00:29:08,470 --> 00:29:05,679

occurred in the 80s which are tied into

704

00:29:11,269 --> 00:29:08,480

the catcher of the rye most notably

705

00:29:13,789 --> 00:29:11,279

being the hinckley assassination attempt

706

00:29:17,590 --> 00:29:13,799

of president reagan and then also the

707

00:29:19,190 --> 00:29:17,600

assassination of john lennon and both of

708

00:29:22,230 --> 00:29:19,200

those murderers

709

00:29:25,029 --> 00:29:22,240

had copies of that book on them

710

00:29:27,750 --> 00:29:25,039

so the reason why i bring that up is

711

00:29:29,990 --> 00:29:27,760

because the field of dreams has a

712

00:29:32,710 --> 00:29:30,000

strange connection

713

00:29:34,149 --> 00:29:32,720

to the catcher and the rye and so i'm

714

00:29:37,029 --> 00:29:34,159

going to walk through that because we

715

00:29:38,549 --> 00:29:37,039

can see it's all connected

716

00:29:40,789 --> 00:29:38,559

the movie

717

00:29:44,950 --> 00:29:40,799

the field of dreams

718

00:29:46,230 --> 00:29:44,960

is based upon a book and the book has a

719

00:29:49,350 --> 00:29:46,240

different

720

00:29:51,909 --> 00:29:49,360

name than the movie the book was called

721

00:29:53,510 --> 00:29:51,919

shoeless joe and so for the most part

722

00:29:55,669 --> 00:29:53,520

they're pretty similar

723

00:29:57,510 --> 00:29:55,679

but shoeless joe is what i want to talk

724

00:30:01,510 --> 00:29:57,520

about and was written by an author whose

725

00:30:02,870 --> 00:30:01,520

name is w.p kinsella princilla is his

726

00:30:07,190 --> 00:30:02,880

last name

727

00:30:08,389 --> 00:30:07,200

and this book came out in 1982

728

00:30:10,310 --> 00:30:08,399

so to give you a little bit of a

729

00:30:13,669 --> 00:30:10,320

timeline in

730

00:30:16,630 --> 00:30:13,679

january of 1980 is when

731

00:30:17,909 --> 00:30:16,640

the john lennon assassination took place

732

00:30:19,750 --> 00:30:17,919

and it took place right in front of the

733

00:30:23,590 --> 00:30:19,760

dakota apartment building in new york

734

00:30:25,430 --> 00:30:23,600

city and then in 1981 is when the

735

00:30:26,389 --> 00:30:25,440

hinckley assassination attempt took

736

00:30:29,669 --> 00:30:26,399

place

737

00:30:31,590 --> 00:30:29,679

in washington dc and then in 1982 is

738

00:30:33,909 --> 00:30:31,600

when this book was released

739

00:30:36,630 --> 00:30:33,919

and so in the movie there is a character

740

00:30:39,669 --> 00:30:36,640

who was played by james earl jones you

741

00:30:42,789 --> 00:30:39,679

know darth vader and

742

00:30:43,669 --> 00:30:42,799

his character in the film is terence

743

00:30:45,510 --> 00:30:43,679

mann

744

00:30:47,430 --> 00:30:45,520

but in the book

745

00:30:51,669 --> 00:30:47,440

the character was

746

00:30:53,430 --> 00:30:51,679

j.d salinger the author of

747

00:30:55,590 --> 00:30:53,440

catcher and the rye

748

00:30:56,389 --> 00:30:55,600

and the author of the book of shoeless

749

00:30:58,389 --> 00:30:56,399

joe

750

00:31:01,190 --> 00:30:58,399

he was writing it like a fantasy like

751
00:31:03,669 --> 00:31:01,200
you know he was blending in reality and

752
00:31:06,470 --> 00:31:03,679
fiction and like real people and like

753
00:31:08,870 --> 00:31:06,480
false people and he said and we can see

754
00:31:12,950 --> 00:31:08,880
this in reading like the interviews

755
00:31:13,830 --> 00:31:12,960
which are still available online that

756
00:31:17,190 --> 00:31:13,840
he

757
00:31:19,750 --> 00:31:17,200
wanted to have this jd salinger this

758
00:31:21,909 --> 00:31:19,760
reclusive author character in his book

759
00:31:23,750 --> 00:31:21,919
but when they made the movie out of it

760
00:31:25,669 --> 00:31:23,760
they did not want to use the name jd

761
00:31:28,149 --> 00:31:25,679
salinger because you know as the

762
00:31:30,710 --> 00:31:28,159
wikipedia story goes they didn't want to

763
00:31:33,830 --> 00:31:30,720

deal with any sort of legal issues with

764

00:31:37,269 --> 00:31:33,840

a state of jd salinger but nonetheless

765

00:31:39,830 --> 00:31:37,279

jd salinger was a character in this book

766

00:31:41,669 --> 00:31:39,840

shoeless joe but it gets stranger than

767

00:31:43,750 --> 00:31:41,679

that what happens is

768

00:31:46,549 --> 00:31:43,760

or what you learn by reading about the

769

00:31:48,950 --> 00:31:46,559

interviews from the author kinsella was

770

00:31:51,269 --> 00:31:48,960

when he decided that he was going to

771

00:31:54,310 --> 00:31:51,279

write this book shoeless joe and when he

772

00:31:56,470 --> 00:31:54,320

decided that jd salinger was going to be

773

00:31:59,430 --> 00:31:56,480

a character in the book he wanted to

774

00:32:00,710 --> 00:31:59,440

find out as much about jd salinger as he

775

00:32:04,950 --> 00:32:00,720

could

776

00:32:07,029 --> 00:32:04,960

the character and make it and make it

777

00:32:09,750 --> 00:32:07,039

real but there's not much information

778

00:32:13,590 --> 00:32:09,760

known on jd salinger he's very reclusive

779

00:32:15,750 --> 00:32:13,600

and so what concilla did was he read all

780

00:32:18,710 --> 00:32:15,760

of the work which is available the works

781

00:32:21,350 --> 00:32:18,720

written by salinger and lo and behold

782

00:32:24,389 --> 00:32:21,360

when he read the entire

783

00:32:26,630 --> 00:32:24,399

catalog of works from salinger in two

784

00:32:30,630 --> 00:32:26,640

different works there are two different

785

00:32:33,110 --> 00:32:30,640

characters whose name is kinsilla so in

786

00:32:34,630 --> 00:32:33,120

katrin the rye there is a secondary or a

787

00:32:36,549 --> 00:32:34,640

tertiary character whose name is

788

00:32:38,630 --> 00:32:36,559

consilla and then in another work which

789

00:32:41,350 --> 00:32:38,640

i don't recall the name of it is another

790

00:32:43,590 --> 00:32:41,360

concillus so we have concilla who is as

791

00:32:46,630 --> 00:32:43,600

they tell us he was driven to have a

792

00:32:48,230 --> 00:32:46,640

character about jd salinger and jd

793

00:32:50,630 --> 00:32:48,240

salinger has been writing all about

794

00:32:52,950 --> 00:32:50,640

concilla to begin with and the main

795

00:32:56,149 --> 00:32:52,960

character from the field of dreams is

796

00:32:59,830 --> 00:32:56,159

also named kinsella so we're looking at

797

00:33:01,430 --> 00:32:59,840

all of this like really really like

798

00:33:04,389 --> 00:33:01,440

and i'm going to leave it in this

799

00:33:06,149 --> 00:33:04,399

mystery but we can see it's the same

800

00:33:10,149 --> 00:33:06,159

players the same sort of like

801
00:33:13,430 --> 00:33:10,159
bizarreness of interconnection between

802
00:33:15,190 --> 00:33:13,440
what's going on in the hypnotic realm

803
00:33:16,950 --> 00:33:15,200
and hypnotic

804
00:33:19,750 --> 00:33:16,960
suggestions

805
00:33:21,669 --> 00:33:19,760
of the viewer and of mk ultra and

806
00:33:26,149 --> 00:33:21,679
assassination and all of this sort of

807
00:33:27,269 --> 00:33:26,159
stuff it is all in the backdrop of this

808
00:33:29,350 --> 00:33:27,279
film

809
00:33:35,029 --> 00:33:29,360
field of dreams which then became

810
00:33:37,029 --> 00:33:35,039
manifest just recently on august 12 2021

811
00:33:39,909 --> 00:33:37,039
right right because you know shoeless

812
00:33:41,509 --> 00:33:39,919
joe is the primary baseball player ghost

813
00:33:43,909 --> 00:33:41,519

that they're dealing with in field of

814

00:33:45,509 --> 00:33:43,919

dreams as well correct correct and if

815

00:33:48,389 --> 00:33:45,519

you go

816

00:33:51,110 --> 00:33:48,399

where was john lennon assassinated he

817

00:33:53,190 --> 00:33:51,120

was assassinated at the dakota apartment

818

00:33:54,950 --> 00:33:53,200

building the dakota apartment building

819

00:33:56,870 --> 00:33:54,960

in new york city is one of the most

820

00:33:58,710 --> 00:33:56,880

infamous apartment buildings it's got

821

00:34:01,430 --> 00:33:58,720

two things which it's really known for

822

00:34:04,470 --> 00:34:01,440

one is this strange assassination of

823

00:34:08,389 --> 00:34:04,480

john lennon which ushered in the decade

824

00:34:11,030 --> 00:34:08,399

of the 80s it happened on january 8 1980

825

00:34:14,270 --> 00:34:11,040

but then it is also the setting of the

826

00:34:17,909 --> 00:34:14,280

film rosemary's baby which came out in

827

00:34:19,909 --> 00:34:17,919

1968 i believe and rosemary's baby was

828

00:34:22,069 --> 00:34:19,919

directed by roman polanski everyone

829

00:34:26,069 --> 00:34:22,079

knows the story of roman polanski and

830

00:34:29,349 --> 00:34:26,079

his pedophilia he was the husband of the

831

00:34:33,190 --> 00:34:29,359

woman who was killed in the manson

832

00:34:36,310 --> 00:34:33,200

murders and then the movie plot which

833

00:34:39,109 --> 00:34:36,320

was of rosemary's baby which took place

834

00:34:43,190 --> 00:34:39,119

in the dakota hotel

835

00:34:46,790 --> 00:34:43,200

is all about a woman who is gaslighted

836

00:34:50,069 --> 00:34:46,800

by a satanic cult living in the dakota

837

00:34:51,510 --> 00:34:50,079

in order to impregnate her with the seed

838

00:34:54,069 --> 00:34:51,520

of satan

839

00:34:56,869 --> 00:34:54,079

so that she can birth the after christ

840

00:34:58,950 --> 00:34:56,879

like these are all of the touch points

841

00:35:01,910 --> 00:34:58,960

that are in when you start going and

842

00:35:04,069 --> 00:35:01,920

looking two levels deeper in all of this

843

00:35:06,790 --> 00:35:04,079

which all tie in

844

00:35:10,310 --> 00:35:06,800

and so then to go and then tie it in

845

00:35:13,430 --> 00:35:10,320

even deeper back to baseball the dakota

846

00:35:15,990 --> 00:35:13,440

hotel was developed the person who put

847

00:35:19,270 --> 00:35:16,000

the money to make it happen is a guy by

848

00:35:22,630 --> 00:35:19,280

the name of edward clark he was a very

849

00:35:25,190 --> 00:35:22,640

wealthy industrialist in the 1800s and

850

00:35:26,470 --> 00:35:25,200

his company was the singer sewing

851
00:35:34,150 --> 00:35:26,480
machine

852
00:35:38,150 --> 00:35:34,160
1800s very very big business back then

853
00:35:38,870 --> 00:35:38,160
his grandson is the guy who is behind

854
00:35:49,190 --> 00:35:38,880
the

855
00:35:51,910 --> 00:35:49,200
i've talked about this when i go into

856
00:35:54,470 --> 00:35:51,920
the susquehanna river it is founded in

857
00:35:56,550 --> 00:35:54,480
baseball it is founded in baseball i've

858
00:35:58,390 --> 00:35:56,560
been doing a lot of talks lately about

859
00:36:00,790 --> 00:35:58,400
ball worship and all of this sort of

860
00:36:03,829 --> 00:36:00,800
stuff and so now when we go back to this

861
00:36:06,310 --> 00:36:03,839
idea of this hypnotic suggestion of like

862
00:36:08,470 --> 00:36:06,320
build it and he will come

863
00:36:10,870 --> 00:36:08,480

you know you got to ask yourself who is

864

00:36:12,390 --> 00:36:10,880

this friggin he

865

00:36:14,470 --> 00:36:12,400

who is this he

866

00:36:15,990 --> 00:36:14,480

who is this baseball we've got all of

867

00:36:18,310 --> 00:36:16,000

these different players we've got all

868

00:36:21,990 --> 00:36:18,320

this stuff so this is where i kind of

869

00:36:25,430 --> 00:36:22,000

want to like tie up this field of dreams

870

00:36:29,349 --> 00:36:25,440

baseball storyline before we move into

871

00:36:32,310 --> 00:36:29,359

the meat of our presentation yes okay

872

00:36:34,870 --> 00:36:32,320

are we ready for it oh i'm ready

873

00:36:37,030 --> 00:36:34,880

so okay now we're switching gears and

874

00:36:39,750 --> 00:36:37,040

the whole purpose of this the whole

875

00:36:42,069 --> 00:36:39,760

purpose of me telling these stories is

876

00:36:45,030 --> 00:36:42,079

to really paint like there's so many

877

00:36:48,630 --> 00:36:45,040

ways of looking at what is happening

878

00:36:50,870 --> 00:36:48,640

in our reality right now and there is a

879

00:36:53,430 --> 00:36:50,880

truth on so many of these levels like

880

00:36:55,670 --> 00:36:53,440

you know there is the actual storyline

881

00:36:57,270 --> 00:36:55,680

of like you know how this is unfolding

882

00:37:00,069 --> 00:36:57,280

and then there's like the mystical

883

00:37:03,109 --> 00:37:00,079

aspect and the more we can go and see

884

00:37:05,670 --> 00:37:03,119

like you know what we're waking up into

885

00:37:09,349 --> 00:37:05,680

the more clear we can become with it

886

00:37:11,430 --> 00:37:09,359

then it becomes more obvious how we move

887

00:37:14,630 --> 00:37:11,440

throughout it because the truth of the

888

00:37:17,510 --> 00:37:14,640

matter is we have been born into this

889

00:37:21,190 --> 00:37:17,520

system we have been groomed from the

890

00:37:22,470 --> 00:37:21,200

very beginning to believe that what is

891

00:37:24,390 --> 00:37:22,480

ordinary

892

00:37:26,630 --> 00:37:24,400

is just the way it should be but the

893

00:37:29,349 --> 00:37:26,640

truth is we were just born into it so it

894

00:37:32,310 --> 00:37:29,359

appears ordinary

895

00:37:34,710 --> 00:37:32,320

so the meat of this presentation

896

00:37:35,670 --> 00:37:34,720

is about a two

897

00:37:37,750 --> 00:37:35,680

mile

898

00:37:41,270 --> 00:37:37,760

stretch of land

899

00:37:44,550 --> 00:37:41,280

found in wilmington delaware

900

00:37:47,829 --> 00:37:44,560

and what we find in this two mile

901
00:37:51,030 --> 00:37:47,839
stretch of land in wilmington delaware

902
00:37:53,510 --> 00:37:51,040
and i'm going to list the five points

903
00:37:56,630 --> 00:37:53,520
and i call this a field of dreams quite

904
00:38:00,550 --> 00:37:56,640
literally where the esoteric ritual and

905
00:38:02,150 --> 00:38:00,560
material reality meet what we find there

906
00:38:04,470 --> 00:38:02,160
and we're going to spend a good amount

907
00:38:07,349 --> 00:38:04,480
of time going through the details of

908
00:38:10,310 --> 00:38:07,359
this the first thing which we find on

909
00:38:13,510 --> 00:38:10,320
the western end of this two mile stretch

910
00:38:16,829 --> 00:38:13,520
is the church in which the sitting

911
00:38:19,510 --> 00:38:16,839
president joseph biden

912
00:38:20,790 --> 00:38:19,520
attends this is his home church it's

913
00:38:23,270 --> 00:38:20,800

known as

914

00:38:24,950 --> 00:38:23,280

saint joseph of the brandywine so we

915

00:38:27,349 --> 00:38:24,960

find that there

916

00:38:30,069 --> 00:38:27,359

and then a little bit further

917

00:38:31,270 --> 00:38:30,079

east from there we're going to find

918

00:38:32,710 --> 00:38:31,280

the

919

00:38:37,589 --> 00:38:32,720

campus

920

00:38:40,630 --> 00:38:37,599

of the

921

00:38:43,270 --> 00:38:40,640

dupont corporation so this is i don't

922

00:38:45,510 --> 00:38:43,280

know like maybe 15 20 buildings where

923

00:38:49,430 --> 00:38:45,520

all of the research and development of

924

00:38:51,750 --> 00:38:49,440

dupont has historically taken place

925

00:38:55,109 --> 00:38:51,760

right in the center and a little bit

926
00:38:57,030 --> 00:38:55,119
further east from this dupont research

927
00:39:02,150 --> 00:38:57,040
and development campus

928
00:39:04,870 --> 00:39:02,160
we find a 300 acre estate

929
00:39:08,950 --> 00:39:04,880
of one of the former

930
00:39:11,990 --> 00:39:08,960
leaders ceos of the dupont corporation

931
00:39:14,870 --> 00:39:12,000
and one of the primary dupont family

932
00:39:18,310 --> 00:39:14,880
members and it's known as the newmar

933
00:39:20,710 --> 00:39:18,320
estate and then just to the east of that

934
00:39:22,069 --> 00:39:20,720
and this is all right next to each other

935
00:39:24,310 --> 00:39:22,079
you know you want to look at the map i

936
00:39:26,150 --> 00:39:24,320
think the slide is called the primary

937
00:39:27,990 --> 00:39:26,160
map that's what we were to look at with

938
00:39:33,589 --> 00:39:28,000

this

939

00:39:35,670 --> 00:39:33,599

just east of the estate is where we find

940

00:39:37,750 --> 00:39:35,680

a world-renowned

941

00:39:41,750 --> 00:39:37,760

children's hospital

942

00:39:45,349 --> 00:39:41,760

and then just next to that and on the

943

00:39:47,510 --> 00:39:45,359

eastern border of this two mile stretch

944

00:39:50,950 --> 00:39:47,520

is where we find

945

00:39:54,230 --> 00:39:50,960

the north american headquarters

946

00:39:57,430 --> 00:39:54,240

of astra zenica

947

00:39:59,349 --> 00:39:57,440

so what we have right here in this two

948

00:40:01,510 --> 00:39:59,359

mile stretch these are the players that

949

00:40:02,550 --> 00:40:01,520

are involved we have the sitting

950

00:40:03,670 --> 00:40:02,560

president

951
00:40:07,030 --> 00:40:03,680
we have

952
00:40:09,190 --> 00:40:07,040
the north american headquarters of

953
00:40:12,630 --> 00:40:09,200
one of the primary

954
00:40:17,109 --> 00:40:12,640
vaccine distributors of what's going on

955
00:40:19,829 --> 00:40:17,119
right now and it is all grounded on the

956
00:40:22,950 --> 00:40:19,839
estate because before these were built

957
00:40:24,710 --> 00:40:22,960
they were all part of the estate of one

958
00:40:27,109 --> 00:40:24,720
of the

959
00:40:30,150 --> 00:40:27,119
according to fritz springmeyer one of

960
00:40:32,550 --> 00:40:30,160
the 13 bloodlines

961
00:40:34,390 --> 00:40:32,560
of the illuminati and you know you take

962
00:40:37,430 --> 00:40:34,400
that for whatever that's worth you know

963
00:40:39,349 --> 00:40:37,440

on fritz springmeyer's research but one

964

00:40:42,550 --> 00:40:39,359

of the things which is said about the

965

00:40:45,349 --> 00:40:42,560

dupont family and how it is

966

00:40:48,550 --> 00:40:45,359

unique within the

967

00:40:52,790 --> 00:40:48,560

bloodlines of the illuminati is they are

968

00:40:55,030 --> 00:40:52,800

known as the most witchcrafty the most

969

00:40:57,190 --> 00:40:55,040

spell-oriented

970

00:40:58,069 --> 00:40:57,200

of the bloodlines

971

00:41:00,069 --> 00:40:58,079

okay

972

00:41:02,630 --> 00:41:00,079

and i'll also throw this one other

973

00:41:05,910 --> 00:41:02,640

point of reference to where we are in

974

00:41:10,150 --> 00:41:05,920

physical reality for people who are

975

00:41:12,790 --> 00:41:10,160

familiar with the breadth of your work

976
00:41:17,270 --> 00:41:12,800
greg i don't know how many times you

977
00:41:20,470 --> 00:41:17,280
have had him on your show but in the

978
00:41:23,270 --> 00:41:20,480
past you have had jay parker and if

979
00:41:28,069 --> 00:41:23,280
people are familiar with jay parker and

980
00:41:31,750 --> 00:41:28,079
his his expose and research into satanic

981
00:41:35,670 --> 00:41:31,760
ritual abuse it is all surrounded by

982
00:41:37,670 --> 00:41:35,680
this artistic this artist colony called

983
00:41:41,670 --> 00:41:37,680
arden delaware

984
00:41:42,950 --> 00:41:41,680
and art in delaware is just five miles

985
00:41:45,589 --> 00:41:42,960
away

986
00:41:46,950 --> 00:41:45,599
from this same two mile stretch which i

987
00:41:50,870 --> 00:41:46,960
talk about

988
00:41:54,390 --> 00:41:50,880

dreams like these are the different

989

00:41:55,750 --> 00:41:54,400

players which i'm beginning this story

990

00:41:57,030 --> 00:41:55,760

with

991

00:41:58,790 --> 00:41:57,040

and i know we're going to get deeper

992

00:42:02,309 --> 00:41:58,800

into it but when you look at the dupont

993

00:42:04,150 --> 00:42:02,319

estate and how it's all laid out i mean

994

00:42:05,829 --> 00:42:04,160

just like you look at washington dc and

995

00:42:09,109 --> 00:42:05,839

you're like some real intention and

996

00:42:11,910 --> 00:42:09,119

geomancy went into crafting this place

997

00:42:14,150 --> 00:42:11,920

the same can be said for the gardens at

998

00:42:16,230 --> 00:42:14,160

the dupont estate there's some weird

999

00:42:17,030 --> 00:42:16,240

stuff i'm sure we're going to talk about

1000

00:42:20,630 --> 00:42:17,040

but

1001
00:42:21,430 --> 00:42:20,640
yeah astrazeneca their strange history

1002
00:42:24,150 --> 00:42:21,440
and

1003
00:42:26,870 --> 00:42:24,160
really when you laid out the history of

1004
00:42:29,750 --> 00:42:26,880
imperial chemical industries and dupont

1005
00:42:31,670 --> 00:42:29,760
and ig farben and that these are

1006
00:42:34,550 --> 00:42:31,680
all business partners and their nature

1007
00:42:35,910 --> 00:42:34,560
of business is anti-human anti-earth and

1008
00:42:37,670 --> 00:42:35,920
pro-death

1009
00:42:40,470 --> 00:42:37,680
and then just

1010
00:42:42,790 --> 00:42:40,480
this dupont experimental station that

1011
00:42:45,990 --> 00:42:42,800
right there just sounds creepy it's got

1012
00:42:47,270 --> 00:42:46,000
a real mk ultra flavor to it but yeah i

1013
00:42:49,349 --> 00:42:47,280

think this is where the rubber meets the

1014

00:42:50,710 --> 00:42:49,359

road it's where the rubber meets the

1015

00:42:53,430 --> 00:42:50,720

road and it's where the synchro

1016

00:42:56,870 --> 00:42:53,440

mysticism meets the road it is where the

1017

00:43:00,390 --> 00:42:56,880

hollywood spell meets the road like all

1018

00:43:01,829 --> 00:43:00,400

of this goes and points to this area

1019

00:43:03,510 --> 00:43:01,839

i'm going to say this one point and i'm

1020

00:43:04,870 --> 00:43:03,520

going to go to a little synchro

1021

00:43:06,309 --> 00:43:04,880

mysticism and then we're going to come

1022

00:43:09,349 --> 00:43:06,319

back like i'm going to be bringing us

1023

00:43:11,270 --> 00:43:09,359

like from the synchro mysticism back to

1024

00:43:14,390 --> 00:43:11,280

like the material and back and forth

1025

00:43:17,349 --> 00:43:14,400

because we need to see like the whole

1026
00:43:20,309 --> 00:43:17,359
scope of what is in play but before i do

1027
00:43:23,910 --> 00:43:20,319
that i want to point this out

1028
00:43:25,230 --> 00:43:23,920
what we also see from a very very like

1029
00:43:29,589 --> 00:43:25,240
tangible

1030
00:43:33,349 --> 00:43:29,599
historical perspective what we see

1031
00:43:37,270 --> 00:43:33,359
in this two mile stretch is a

1032
00:43:40,550 --> 00:43:37,280
at least in theory a replica

1033
00:43:41,430 --> 00:43:40,560
of the model which was used

1034
00:43:44,710 --> 00:43:41,440
by

1035
00:43:47,750 --> 00:43:44,720
the third reich in nazi germany yes and

1036
00:43:51,589 --> 00:43:47,760
most specifically i'm talking about the

1037
00:43:55,670 --> 00:43:51,599
role of ig farbin which was the big

1038
00:43:59,349 --> 00:43:55,680

conglomerate which was so embedded with

1039

00:44:00,870 --> 00:43:59,359

the government of germany

1040

00:44:03,750 --> 00:44:00,880

and how they were the company that

1041

00:44:05,030 --> 00:44:03,760

allowed the german war machine to really

1042

00:44:08,390 --> 00:44:05,040

take place or they were one of the

1043

00:44:11,430 --> 00:44:08,400

primary players their modis of operandi

1044

00:44:14,550 --> 00:44:11,440

is working within the concentration

1045

00:44:17,910 --> 00:44:14,560

camps and then specifically you know

1046

00:44:21,109 --> 00:44:17,920

they had their own concentration camps

1047

00:44:23,349 --> 00:44:21,119

within ig farbin did and what they did

1048

00:44:25,910 --> 00:44:23,359

was they did all of their research and

1049

00:44:28,630 --> 00:44:25,920

development on the children which were

1050

00:44:31,349 --> 00:44:28,640

held in these prisoner camps and we are

1051
00:44:33,829 --> 00:44:31,359
seeing the same things happening here

1052
00:44:35,750 --> 00:44:33,839
now i'm not suggesting i'm not going so

1053
00:44:38,150 --> 00:44:35,760
far and saying that was literally

1054
00:44:40,390 --> 00:44:38,160
happening in this two mile stretch i'm

1055
00:44:42,470 --> 00:44:40,400
open to it occurring

1056
00:44:44,710 --> 00:44:42,480
but what we are definitely seeing is

1057
00:44:47,670 --> 00:44:44,720
we're seeing children's hospitals with

1058
00:44:49,589 --> 00:44:47,680
really rare diseases we're seeing this

1059
00:44:52,630 --> 00:44:49,599
group of children that are there we're

1060
00:44:55,430 --> 00:44:52,640
seeing like this highly highly secretive

1061
00:44:59,109 --> 00:44:55,440
and fortified research and development

1062
00:45:01,430 --> 00:44:59,119
arm of dupont in general and dupont is

1063
00:45:03,030 --> 00:45:01,440

like no different than monsanto if you

1064

00:45:06,150 --> 00:45:03,040

want to get down into like their

1065

00:45:08,230 --> 00:45:06,160

anti-human product line an anti-earth

1066

00:45:10,390 --> 00:45:08,240

product line and then we also have the

1067

00:45:12,470 --> 00:45:10,400

pharmaceutical we've got all of the same

1068

00:45:15,030 --> 00:45:12,480

players are located right right but

1069

00:45:19,349 --> 00:45:15,040

before we get into that i want to go and

1070

00:45:23,109 --> 00:45:19,359

really explain what brought my attention

1071

00:45:25,270 --> 00:45:23,119

recently into this area and why i'm

1072

00:45:27,910 --> 00:45:25,280

telling this story now

1073

00:45:30,230 --> 00:45:27,920

i've a little bit of a personal history

1074

00:45:33,510 --> 00:45:30,240

to wilmington delaware i'd lived there

1075

00:45:35,829 --> 00:45:33,520

for six months and probably like 2015

1076
00:45:38,470 --> 00:45:35,839
and so i had a lot of feet on the ground

1077
00:45:41,670 --> 00:45:38,480
like experience there and i had a lot of

1078
00:45:43,829 --> 00:45:41,680
feet on the ground of this two mile

1079
00:45:46,630 --> 00:45:43,839
stretch because also included in this

1080
00:45:50,470 --> 00:45:46,640
two mile stretch is a really really like

1081
00:45:52,790 --> 00:45:50,480
nice public park wooded area so i had

1082
00:45:54,710 --> 00:45:52,800
been in that wooded area i know that

1083
00:45:56,390 --> 00:45:54,720
space my feet have been there like you

1084
00:45:58,069 --> 00:45:56,400
know and you know for better for worse

1085
00:46:00,470 --> 00:45:58,079
i've been in art of delaware before like

1086
00:46:02,230 --> 00:46:00,480
i know these places but what really

1087
00:46:05,270 --> 00:46:02,240
brought it to mind

1088
00:46:07,190 --> 00:46:05,280

was this relationship between three

1089

00:46:09,910 --> 00:46:07,200

films that came out

1090

00:46:12,309 --> 00:46:09,920

in the 1990s and the reason i keep going

1091

00:46:14,790 --> 00:46:12,319

back to the hollywood stuff is because

1092

00:46:19,430 --> 00:46:14,800

hollywood is such a

1093

00:46:21,510 --> 00:46:19,440

significant part of crafting the false

1094

00:46:23,990 --> 00:46:21,520

realities in the collective

1095

00:46:26,150 --> 00:46:24,000

consciousness i mean this is this is how

1096

00:46:27,990 --> 00:46:26,160

you build it and they will come

1097

00:46:30,069 --> 00:46:28,000

you know disney capturing the

1098

00:46:32,950 --> 00:46:30,079

imagination when you give these sort of

1099

00:46:35,349 --> 00:46:32,960

stories and you tell people like you

1100

00:46:37,750 --> 00:46:35,359

know the way things are the you know the

1101
00:46:39,670 --> 00:46:37,760
basic idea of like you know you will see

1102
00:46:43,430 --> 00:46:39,680
what you expect to see this is why it's

1103
00:46:44,630 --> 00:46:43,440
so important to as walter lippman put it

1104
00:46:48,630 --> 00:46:44,640
you know one of the fathers of

1105
00:46:50,950 --> 00:46:48,640
propaganda it is so important to paint

1106
00:46:53,510 --> 00:46:50,960
the pictures which people see in their

1107
00:46:55,990 --> 00:46:53,520
minds eyes because that is what will

1108
00:46:58,550 --> 00:46:56,000
then become reality no matter how you

1109
00:47:02,150 --> 00:46:58,560
want to go and look at that phrase of

1110
00:47:04,230 --> 00:47:02,160
creating reality so there is that reason

1111
00:47:05,670 --> 00:47:04,240
why hollywood is so important and then

1112
00:47:09,430 --> 00:47:05,680
secondly

1113
00:47:10,630 --> 00:47:09,440

within this realm of you know i'll just

1114

00:47:13,829 --> 00:47:10,640

call it

1115

00:47:16,790 --> 00:47:13,839

magic for lack of a better word

1116

00:47:18,710 --> 00:47:16,800

at the highest level there is this

1117

00:47:20,030 --> 00:47:18,720

practice of

1118

00:47:22,069 --> 00:47:20,040

following

1119

00:47:25,030 --> 00:47:22,079

omniversal law

1120

00:47:27,829 --> 00:47:25,040

of needing to reveal the method if you

1121

00:47:31,030 --> 00:47:27,839

will you got to tell the truth so that

1122

00:47:33,349 --> 00:47:31,040

the logic behind it is that people

1123

00:47:35,510 --> 00:47:33,359

theoretically have a free choice or a

1124

00:47:38,470 --> 00:47:35,520

free will in it they know what's coming

1125

00:47:41,670 --> 00:47:38,480

and so because of that there is truth we

1126
00:47:44,150 --> 00:47:41,680
can go and we can see some truth hidden

1127
00:47:46,710 --> 00:47:44,160
within a lot of these films and so i

1128
00:47:49,910 --> 00:47:46,720
want to go back to three films from the

1129
00:47:53,510 --> 00:47:49,920
90s which point to this area and i think

1130
00:47:56,309 --> 00:47:53,520
they also give a hint as to

1131
00:47:58,230 --> 00:47:56,319
solutions or maybe not solution might

1132
00:47:59,190 --> 00:47:58,240
not be the right word as much as like

1133
00:48:02,950 --> 00:47:59,200
you know

1134
00:48:04,390 --> 00:48:02,960
ways in which we are able to navigate

1135
00:48:06,470 --> 00:48:04,400
which is

1136
00:48:08,870 --> 00:48:06,480
unfolding before our eyes so i'm going

1137
00:48:10,870 --> 00:48:08,880
to begin with the 1995 i'm not going to

1138
00:48:14,230 --> 00:48:10,880

spend that much time in here but i want

1139

00:48:16,790 --> 00:48:14,240

to point this out in the 1995 film 12

1140

00:48:20,150 --> 00:48:16,800

monkeys and 12 monkeys

1141

00:48:21,589 --> 00:48:20,160

stars bruce willis and brad pitt and

1142

00:48:23,750 --> 00:48:21,599

this film got

1143

00:48:26,069 --> 00:48:23,760

a bunch of attention

1144

00:48:29,510 --> 00:48:26,079

recently because you know probably most

1145

00:48:32,069 --> 00:48:29,520

people are aware it deals with a virus

1146

00:48:34,309 --> 00:48:32,079

which goes and wipes out all of humanity

1147

00:48:36,790 --> 00:48:34,319

if you will so all of these virus films

1148

00:48:39,109 --> 00:48:36,800

like right in 2020 people started

1149

00:48:41,910 --> 00:48:39,119

watching them again and so 12 monkeys is

1150

00:48:45,270 --> 00:48:41,920

one of them and it's not just about

1151
00:48:47,990 --> 00:48:45,280
viruses because it also deals with time

1152
00:48:50,150 --> 00:48:48,000
travel because the main character in it

1153
00:48:52,710 --> 00:48:50,160
bruce willis

1154
00:48:54,710 --> 00:48:52,720
part of the storyline is he was sent

1155
00:48:55,910 --> 00:48:54,720
back from the future to try to figure

1156
00:48:57,270 --> 00:48:55,920
out

1157
00:48:59,829 --> 00:48:57,280
they thought that a terrorist group

1158
00:49:01,430 --> 00:48:59,839
called the 12 monkeys released a virus

1159
00:49:03,510 --> 00:49:01,440
and that was the reason why all of

1160
00:49:04,710 --> 00:49:03,520
humanity died but in the film you go and

1161
00:49:06,790 --> 00:49:04,720
you find out that no it was the

1162
00:49:09,270 --> 00:49:06,800
scientists themselves that released the

1163
00:49:12,309 --> 00:49:09,280

virus but nonetheless nonetheless we're

1164

00:49:13,589 --> 00:49:12,319

dealing with time loops we're dealing

1165

00:49:15,589 --> 00:49:13,599

with time loops and i'll tell you why

1166

00:49:17,670 --> 00:49:15,599

that's important in a moment so within

1167

00:49:19,430 --> 00:49:17,680

12 monkeys there are two characters so

1168

00:49:22,549 --> 00:49:19,440

we've got the bruce willis character and

1169

00:49:24,870 --> 00:49:22,559

then we've got this brad pitt character

1170

00:49:26,309 --> 00:49:24,880

and the brad pitt character plays this

1171

00:49:28,950 --> 00:49:26,319

guy and they meet in a mental

1172

00:49:31,109 --> 00:49:28,960

institution and the brad pitt character

1173

00:49:32,870 --> 00:49:31,119

plays this guy who is just friggin nuts

1174

00:49:35,190 --> 00:49:32,880

like you know he's like all sorts of

1175

00:49:37,270 --> 00:49:35,200

like he's got these ticks and he talks

1176

00:49:39,510 --> 00:49:37,280

strange and he's like obviously like

1177

00:49:41,349 --> 00:49:39,520

crazy like a crazy homeless guy who

1178

00:49:44,549 --> 00:49:41,359

would stand on the street but if you

1179

00:49:46,710 --> 00:49:44,559

listen and particularly in light of our

1180

00:49:48,630 --> 00:49:46,720

modern understanding of what's going on

1181

00:49:50,470 --> 00:49:48,640

remember this came out in 1995 like

1182

00:49:52,150 --> 00:49:50,480

everything this brad pitt character says

1183

00:49:55,030 --> 00:49:52,160

is like wow this guy is speaking the

1184

00:49:56,390 --> 00:49:55,040

truth he just sounds nuts

1185

00:49:58,390 --> 00:49:56,400

so okay that's where we're going to

1186

00:50:00,870 --> 00:49:58,400

begin with these three different movies

1187

00:50:03,990 --> 00:50:00,880

so the 12 monkeys is the first one and

1188

00:50:06,390 --> 00:50:04,000

12 monkeys there are two settings in 12

1189

00:50:09,589 --> 00:50:06,400

monkeys it takes place both in baltimore

1190

00:50:11,430 --> 00:50:09,599

maryland and philadelphia pennsylvania

1191

00:50:13,910 --> 00:50:11,440

and so these two cities if you're not

1192

00:50:16,870 --> 00:50:13,920

familiar with them they're about maybe

1193

00:50:18,790 --> 00:50:16,880

about 90 miles apart from one another

1194

00:50:20,549 --> 00:50:18,800

and just about in the center in between

1195

00:50:22,470 --> 00:50:20,559

the two is where we find wilmington

1196

00:50:25,109 --> 00:50:22,480

delaware all right

1197

00:50:28,230 --> 00:50:25,119

so now we're going to go and see the two

1198

00:50:30,790 --> 00:50:28,240

movies which are connected to 12 monkeys

1199

00:50:32,870 --> 00:50:30,800

okay and one of the things which i do or

1200

00:50:35,109 --> 00:50:32,880

the one of the ways at which i look at

1201

00:50:38,950 --> 00:50:35,119

films is you can see there is a

1202

00:50:42,390 --> 00:50:38,960

continuity of films which are supposedly

1203

00:50:45,349 --> 00:50:42,400

separate but they connect through

1204

00:50:47,510 --> 00:50:45,359

the actors who are within them and if

1205

00:50:50,390 --> 00:50:47,520

you pay attention you'll see that though

1206

00:50:51,910 --> 00:50:50,400

it is supposedly a different character

1207

00:50:54,150 --> 00:50:51,920

if you start to pay attention be like oh

1208

00:50:56,710 --> 00:50:54,160

no this is the exact same character he's

1209

00:50:59,510 --> 00:50:56,720

got the same modus operandi and you can

1210

00:51:02,630 --> 00:50:59,520

see that they're connected so 12 monkeys

1211

00:51:04,549 --> 00:51:02,640

gives us two different options of how

1212

00:51:06,150 --> 00:51:04,559

things kind of play out from the two

1213

00:51:08,230 --> 00:51:06,160

different characters the bruce willis

1214

00:51:09,670 --> 00:51:08,240

character and the brad pitt character so

1215

00:51:12,549 --> 00:51:09,680

we're gonna follow the bruce willis

1216

00:51:14,870 --> 00:51:12,559

character first and so 12 monkeys

1217

00:51:15,829 --> 00:51:14,880

connects to the sixth

1218

00:51:17,670 --> 00:51:15,839

sense

1219

00:51:18,630 --> 00:51:17,680

most people are familiar with the sixth

1220

00:51:23,349 --> 00:51:18,640

sense

1221

00:51:24,230 --> 00:51:23,359

years later came out in 1999 and sixth

1222

00:51:27,349 --> 00:51:24,240

sense

1223

00:51:29,829 --> 00:51:27,359

stars bruce willis and

1224

00:51:31,270 --> 00:51:29,839

a young haley joel osmond and the whole

1225

00:51:33,190 --> 00:51:31,280

thing is like you know

1226

00:51:35,190 --> 00:51:33,200

bruce willis is a ghost and he doesn't

1227

00:51:38,630 --> 00:51:35,200

realize he's a ghost and haley joel

1228

00:51:40,790 --> 00:51:38,640

osman his character is able to see him

1229

00:51:42,870 --> 00:51:40,800

and one of the things which if you look

1230

00:51:44,710 --> 00:51:42,880

at the storyline it's about not knowing

1231

00:51:45,990 --> 00:51:44,720

who you are because bruce willis doesn't

1232

00:51:47,750 --> 00:51:46,000

know who he is

1233

00:51:49,510 --> 00:51:47,760

but where it gets really interesting is

1234

00:51:51,190 --> 00:51:49,520

first the sixth sense takes place in

1235

00:51:54,309 --> 00:51:51,200

philadelphia so we know that there's a

1236

00:51:56,470 --> 00:51:54,319

connection with 12 monkeys because it's

1237

00:51:59,190 --> 00:51:56,480

philadelphians we've got bruce willis

1238

00:52:01,990 --> 00:51:59,200

again but most interestingly most

1239

00:52:04,790 --> 00:52:02,000

interestingly is that the character

1240

00:52:07,670 --> 00:52:04,800

bruce willis plays and 12 monkeys his

1241

00:52:10,870 --> 00:52:07,680

name is cole james cole and the

1242

00:52:14,069 --> 00:52:10,880

character which haley joel osmond plays

1243

00:52:15,910 --> 00:52:14,079

in sixth sense his name is cole as well

1244

00:52:17,589 --> 00:52:15,920

and if you go and i've got like pictures

1245

00:52:20,069 --> 00:52:17,599

of all this these are all in the slides

1246

00:52:22,630 --> 00:52:20,079

and if you go and you look within the

1247

00:52:24,309 --> 00:52:22,640

movie the 12 monkeys it has to do with

1248

00:52:27,430 --> 00:52:24,319

time loops where

1249

00:52:30,069 --> 00:52:27,440

how the movie ends is a young bruce

1250

00:52:32,230 --> 00:52:30,079

willis character sees an older version

1251
00:52:35,030 --> 00:52:32,240
of himself shot and killed in the

1252
00:52:37,109 --> 00:52:35,040
philadelphia of the baltimore airport

1253
00:52:40,870 --> 00:52:37,119
if you look at that character from 12

1254
00:52:44,390 --> 00:52:40,880
monkeys it looks very very similar to

1255
00:52:46,870 --> 00:52:44,400
the haley joel osmond character from the

1256
00:52:48,549 --> 00:52:46,880
sixth sense they're both called coal we

1257
00:52:51,670 --> 00:52:48,559
see them at the same age they have the

1258
00:52:54,549 --> 00:52:51,680
same coloring we see this link which is

1259
00:52:57,109 --> 00:52:54,559
happening in there and then to add to

1260
00:52:59,910 --> 00:52:57,119
that both of these films you know if you

1261
00:53:02,390 --> 00:52:59,920
go and you look at their most famous

1262
00:53:06,309 --> 00:53:02,400
line from the films it's the same

1263
00:53:08,790 --> 00:53:06,319

friggin line in 12 monkeys the bruce

1264

00:53:11,670 --> 00:53:08,800

willis character is famously known for

1265

00:53:14,069 --> 00:53:11,680

saying all i see are dead people and

1266

00:53:15,349 --> 00:53:14,079

that is the most famous line from the

1267

00:53:20,309 --> 00:53:15,359

sixth sense

1268

00:53:22,630 --> 00:53:20,319

by m night shyamalan the knight shaman

1269

00:53:25,510 --> 00:53:22,640

you know whoever this guy is but the

1270

00:53:27,510 --> 00:53:25,520

sixth sense storyline is about like you

1271

00:53:29,910 --> 00:53:27,520

know not even knowing you're dead and

1272

00:53:33,589 --> 00:53:29,920

all of these time loops remember that's

1273

00:53:36,230 --> 00:53:33,599

what we're seeing with 1989 and the 2021

1274

00:53:39,109 --> 00:53:36,240

like this switcheroo of the fall of the

1275

00:53:40,870 --> 00:53:39,119

iron curtain and the rising of the iron

1276

00:53:43,349 --> 00:53:40,880

curtain we're seeing these time loops

1277

00:53:45,750 --> 00:53:43,359

and so that is one storyline which is

1278

00:53:47,349 --> 00:53:45,760

being presented and so we see that with

1279

00:53:49,030 --> 00:53:47,359

the sixth sense

1280

00:53:51,990 --> 00:53:49,040

and so now we're going to go and look at

1281

00:53:54,470 --> 00:53:52,000

the second storyline which is connected

1282

00:53:56,470 --> 00:53:54,480

to the 12 monkeys and that has to do

1283

00:53:58,790 --> 00:53:56,480

with the brad pitt character

1284

00:54:02,309 --> 00:53:58,800

and the brad pitt character as i said

1285

00:54:05,190 --> 00:54:02,319

before he was seen as totally friggin

1286

00:54:07,510 --> 00:54:05,200

nuts and so let's go back like probably

1287

00:54:09,430 --> 00:54:07,520

if you're a listener to this show you're

1288

00:54:11,109 --> 00:54:09,440

a listener to this show and particularly

1289

00:54:14,470 --> 00:54:11,119

if you're a long time listener in the

1290

00:54:17,750 --> 00:54:14,480

show you have probably gone through

1291

00:54:20,870 --> 00:54:17,760

in your actual life experience as you

1292

00:54:23,990 --> 00:54:20,880

began to become awoken

1293

00:54:25,910 --> 00:54:24,000

to what is actually happening in reality

1294

00:54:29,030 --> 00:54:25,920

like let's say five years ago let's say

1295

00:54:31,589 --> 00:54:29,040

10 years ago and as you began to tell

1296

00:54:33,750 --> 00:54:31,599

your friends and family all that you

1297

00:54:35,750 --> 00:54:33,760

were learning and discovering

1298

00:54:37,750 --> 00:54:35,760

they thought you were friggin nuts they

1299

00:54:40,630 --> 00:54:37,760

thought you were friggin nuts just like

1300

00:54:42,870 --> 00:54:40,640

brad pitt and chances are we all went

1301
00:54:45,430 --> 00:54:42,880
through this period when we first were

1302
00:54:47,270 --> 00:54:45,440
learning about what is actually

1303
00:54:49,750 --> 00:54:47,280
happening like about how all of the

1304
00:54:51,990 --> 00:54:49,760
history is a lie and all of this stuff

1305
00:54:54,549 --> 00:54:52,000
and i know from my own experience like

1306
00:54:57,270 --> 00:54:54,559
when i first started telling everyone

1307
00:54:59,589 --> 00:54:57,280
like i probably sounded a lot like the

1308
00:55:02,470 --> 00:54:59,599
brad pitt character like i came across

1309
00:55:05,190 --> 00:55:02,480
as being nuts and so this is another

1310
00:55:07,750 --> 00:55:05,200
storyline you got the bruce willis going

1311
00:55:09,910 --> 00:55:07,760
into this repeating of timelines but

1312
00:55:11,670 --> 00:55:09,920
then we got the brad pitt character and

1313
00:55:13,750 --> 00:55:11,680

i'm going to suggest this brad pitt

1314

00:55:15,990 --> 00:55:13,760

character is going to be another option

1315

00:55:17,990 --> 00:55:16,000

of how we move forward and so the brad

1316

00:55:20,309 --> 00:55:18,000

pitt character begins of being totally

1317

00:55:22,870 --> 00:55:20,319

nuts and he also and what's interesting

1318

00:55:25,430 --> 00:55:22,880

in the 12 monkeys he was thought to be

1319

00:55:27,270 --> 00:55:25,440

the bad guy who was behind the virus but

1320

00:55:29,990 --> 00:55:27,280

the truth of the matter is he wasn't the

1321

00:55:32,230 --> 00:55:30,000

bad guy he was actually the opposite but

1322

00:55:35,030 --> 00:55:32,240

the brad pitt character

1323

00:55:39,190 --> 00:55:35,040

he continued in another film just like

1324

00:55:41,910 --> 00:55:39,200

we saw bruce willis move from james cole

1325

00:55:45,670 --> 00:55:41,920

in 12 monkeys to his character in the

1326

00:55:48,309 --> 00:55:45,680

sixth sense we see that the brad pitt

1327

00:55:50,789 --> 00:55:48,319

character moves from the 12 monkeys and

1328

00:55:53,190 --> 00:55:50,799

he turns into nonetheless

1329

00:55:55,270 --> 00:55:53,200

but tyler durden

1330

00:55:57,910 --> 00:55:55,280

of fight club

1331

00:56:01,190 --> 00:55:57,920

and why do i say that i say that most

1332

00:56:04,630 --> 00:56:01,200

obviously is if you go and you listen to

1333

00:56:08,309 --> 00:56:04,640

what tyler durden says

1334

00:56:12,069 --> 00:56:08,319

it is almost identical to the same

1335

00:56:15,990 --> 00:56:12,079

perspective as the brad pitt character

1336

00:56:18,549 --> 00:56:16,000

from 12 monkeys but the only difference

1337

00:56:20,789 --> 00:56:18,559

the brad pitt character has become a

1338

00:56:23,510 --> 00:56:20,799

little bit more sophisticated with his

1339

00:56:25,430 --> 00:56:23,520

delivery he's no longer all sorts of

1340

00:56:28,150 --> 00:56:25,440

manic he's like this is just the way it

1341

00:56:31,670 --> 00:56:28,160

is and now like you know i know how i

1342

00:56:34,789 --> 00:56:31,680

fit into this crazy sort of world in

1343

00:56:37,589 --> 00:56:34,799

fact i'm gonna bring it down and so the

1344

00:56:39,910 --> 00:56:37,599

brad pitt character i'm gonna suggest is

1345

00:56:42,829 --> 00:56:39,920

where so many of us were in this

1346

00:56:44,829 --> 00:56:42,839

beginning of the story and then as we

1347

00:56:48,230 --> 00:56:44,839

become more

1348

00:56:50,950 --> 00:56:48,240

experienced understanding how the world

1349

00:56:52,470 --> 00:56:50,960

works and more experience like listen i

1350

00:56:53,829 --> 00:56:52,480

can't just go around and tell in every

1351

00:56:56,829 --> 00:56:53,839

single person

1352

00:56:59,910 --> 00:56:56,839

what's going on that that is this

1353

00:57:02,069 --> 00:56:59,920

transformation of this brad pitt into

1354

00:57:03,910 --> 00:57:02,079

tyler durden now we could also go into

1355

00:57:06,150 --> 00:57:03,920

the fact that like tyler durden and the

1356

00:57:08,150 --> 00:57:06,160

narrator the ed norton character they

1357

00:57:09,990 --> 00:57:08,160

tend to be the same person but we're not

1358

00:57:11,910 --> 00:57:10,000

going to go too far down it's a fast

1359

00:57:14,230 --> 00:57:11,920

i've done that in some other videos but

1360

00:57:16,309 --> 00:57:14,240

it's a fascinating look but the last

1361

00:57:17,750 --> 00:57:16,319

thing i want to say before we return to

1362

00:57:20,390 --> 00:57:17,760

delaware

1363

00:57:21,829 --> 00:57:20,400

is fight club

1364

00:57:24,549 --> 00:57:21,839

takes place

1365

00:57:26,390 --> 00:57:24,559

in wilmington delaware

1366

00:57:30,150 --> 00:57:26,400

and the conclusion

1367

00:57:34,069 --> 00:57:30,160

of the movie fight club was the bringing

1368

00:57:36,950 --> 00:57:34,079

of it all down it was a precursor of the

1369

00:57:39,190 --> 00:57:36,960

collapse of the towers on september 11th

1370

00:57:41,030 --> 00:57:39,200

you know you see that happening in fight

1371

00:57:43,750 --> 00:57:41,040

club 1999

1372

00:57:47,109 --> 00:57:43,760

but the reason why that came from is the

1373

00:57:49,109 --> 00:57:47,119

tyler durden slash ed norton character

1374

00:57:51,750 --> 00:57:49,119

said that the problem of all of this

1375

00:57:53,829 --> 00:57:51,760

consumerism this materialism and all

1376

00:57:56,470 --> 00:57:53,839

that is is a false reality which

1377

00:57:58,069 --> 00:57:56,480

everyone has been sold into it must be

1378

00:57:59,670 --> 00:57:58,079

brought down and where is it brought

1379

00:58:01,829 --> 00:57:59,680

down and now listen i want to be crystal

1380

00:58:03,990 --> 00:58:01,839

clear here i'm not telling anyone to go

1381

00:58:05,910 --> 00:58:04,000

bring this stuff down i'm not saying

1382

00:58:08,710 --> 00:58:05,920

that i'm going on record for that but

1383

00:58:10,549 --> 00:58:08,720

i'm looking at this metaphorically

1384

00:58:13,430 --> 00:58:10,559

looking at what we're going to go look

1385

00:58:15,910 --> 00:58:13,440

at in wilmington delaware metaphorically

1386

00:58:18,069 --> 00:58:15,920

like this storyline these options are

1387

00:58:19,510 --> 00:58:18,079

being presented before us

1388

00:58:21,510 --> 00:58:19,520

okay

1389

00:58:23,670 --> 00:58:21,520

are you following me yeah and i

1390

00:58:25,670 --> 00:58:23,680

definitely think the movie stuff is

1391

00:58:27,430 --> 00:58:25,680

really fascinating but we're basically

1392

00:58:30,069 --> 00:58:27,440

at an hour and i don't want to end the

1393

00:58:31,750 --> 00:58:30,079

first hour without giving some

1394

00:58:34,069 --> 00:58:31,760

with without giving the people some of

1395

00:58:37,109 --> 00:58:34,079

that big pharma stuff because that is

1396

00:58:38,789 --> 00:58:37,119

the nuts and bolts conspiracy um so

1397

00:58:40,789 --> 00:58:38,799

hopefully we can get into that pretty

1398

00:58:42,789 --> 00:58:40,799

quickly and then i'll cut the show you

1399

00:58:45,670 --> 00:58:42,799

know at that point

1400

00:58:46,870 --> 00:58:45,680

perfect well then let me go right into

1401

00:58:48,309 --> 00:58:46,880

that

1402

00:58:51,910 --> 00:58:48,319

so we're going to return back to

1403

00:58:53,950 --> 00:58:51,920

delaware so we're returning back and

1404

00:58:56,630 --> 00:58:53,960

we're going to begin with

1405

00:58:58,549 --> 00:58:56,640

astrazeneca and a lot of this has been

1406

00:59:01,589 --> 00:58:58,559

covered like from the very beginning if

1407

00:59:04,950 --> 00:59:01,599

you followed the conspiratorial

1408

00:59:08,150 --> 00:59:04,960

element of these pharmaceutical

1409

00:59:11,270 --> 00:59:08,160

companies from the beginning of

1410

00:59:12,789 --> 00:59:11,280

the vaccine storyline which is being

1411

00:59:14,870 --> 00:59:12,799

told to us like

1412

00:59:16,789 --> 00:59:14,880

i'm just rehashing what other people

1413

00:59:18,990 --> 00:59:16,799

have already pointed out so this can all

1414

00:59:20,630 --> 00:59:19,000

be verified but this is what it is so

1415

00:59:22,950 --> 00:59:20,640

astrazeneca

1416

00:59:27,109 --> 00:59:22,960

as a pharmaceutical company

1417

00:59:29,349 --> 00:59:27,119

was a merger between two other companies

1418

00:59:32,549 --> 00:59:29,359

one being astro one being zenica and so

1419

00:59:34,069 --> 00:59:32,559

we're going to focus on the zenica

1420

00:59:36,789 --> 00:59:34,079

portion and i want to say this happened

1421

00:59:39,910 --> 00:59:36,799

like sometime in the mid 90s like right

1422

00:59:42,710 --> 00:59:39,920

in the time of all of this movie stuff

1423

00:59:44,870 --> 00:59:42,720

so now let's go look at zenika so where

1424

00:59:49,270 --> 00:59:44,880

did zenika come from

1425

00:59:52,470 --> 00:59:49,280

zenika was a spin-off so it was

1426
00:59:55,270 --> 00:59:52,480
part of another corporation a much much

1427
00:59:57,589 --> 00:59:55,280
larger corporation

1428
01:00:00,630 --> 00:59:57,599
than zenica itself and it would cr and

1429
01:00:04,069 --> 01:00:00,640
they created their own independent

1430
01:00:11,670 --> 01:00:04,079
corporation and what it was a spin-off

1431
01:00:18,390 --> 01:00:14,710
so ici let's go and look at the

1432
01:00:20,470 --> 01:00:18,400
beginnings of ici

1433
01:00:24,630 --> 01:00:20,480
ici

1434
01:00:28,950 --> 01:00:24,640
was founded in like 1925

1435
01:00:31,510 --> 01:00:28,960
and it was the merger of four different

1436
01:00:34,630 --> 01:00:31,520
companies and they created ici in fact

1437
01:00:37,190 --> 01:00:34,640
they were a conglomerate and they dealt

1438
01:00:39,910 --> 01:00:37,200

a lot with chemicals and they dealt a

1439

01:00:41,270 --> 01:00:39,920

lot with explosives and so we're going

1440

01:00:43,109 --> 01:00:41,280

to come and look at the dupont

1441

01:00:44,710 --> 01:00:43,119

corporation in the moment but we're

1442

01:00:48,549 --> 01:00:44,720

going to see that it's a very very

1443

01:00:50,390 --> 01:00:48,559

similar company to what the dupont

1444

01:00:53,630 --> 01:00:50,400

company came to be

1445

01:00:57,990 --> 01:00:53,640

but the key thing about the ici

1446

01:01:00,950 --> 01:00:58,000

corporation in which we want to go and

1447

01:01:01,990 --> 01:01:00,960

focus upon is

1448

01:01:05,589 --> 01:01:02,000

who

1449

01:01:08,309 --> 01:01:05,599

the first ceo was

1450

01:01:10,630 --> 01:01:08,319

so this ceo was

1451

01:01:13,349 --> 01:01:10,640

in charge of one of the four initial

1452

01:01:15,750 --> 01:01:13,359

companies that became ici and then over

1453

01:01:18,470 --> 01:01:15,760

those four companies he became the ceo

1454

01:01:20,470 --> 01:01:18,480

of the one conglomerate and his name was

1455

01:01:22,789 --> 01:01:20,480

lord mound

1456

01:01:27,589 --> 01:01:22,799

m-o-u-n-d i believe it is i'm going my

1457

01:01:29,270 --> 01:01:27,599

memory here and so if anyone is familiar

1458

01:01:32,069 --> 01:01:29,280

with the

1459

01:01:33,829 --> 01:01:32,079

pilgrim society

1460

01:01:35,829 --> 01:01:33,839

if you're not you should definitely go

1461

01:01:38,710 --> 01:01:35,839

and research the pilgrim society the

1462

01:01:41,670 --> 01:01:38,720

pilgrim society is one of these

1463

01:01:43,430 --> 01:01:41,680

organizations kind of like the council

1464

01:01:45,829 --> 01:01:43,440

in foreign relations but i'm going to

1465

01:01:47,589 --> 01:01:45,839

say like one level

1466

01:01:50,470 --> 01:01:47,599

up or down depending upon how you want

1467

01:01:52,870 --> 01:01:50,480

to look at it one level more influential

1468

01:01:54,470 --> 01:01:52,880

than let's say the council on foreign

1469

01:01:55,349 --> 01:01:54,480

relations

1470

01:01:57,910 --> 01:01:55,359

the

1471

01:01:58,710 --> 01:01:57,920

pilgrim society is

1472

01:02:03,510 --> 01:01:58,720

how

1473

01:02:05,349 --> 01:02:03,520

so many of the institutions that we know

1474

01:02:07,270 --> 01:02:05,359

contemporarily

1475

01:02:09,029 --> 01:02:07,280

this is where they began like this is

1476

01:02:12,309 --> 01:02:09,039

where we get

1477

01:02:16,069 --> 01:02:12,319

the beginnings of mi five and six the

1478

01:02:18,549 --> 01:02:16,079

beginnings of oss cia they all came out

1479

01:02:21,270 --> 01:02:18,559

of the pilgrim society it's still around

1480

01:02:24,789 --> 01:02:21,280

now like people like kissinger are

1481

01:02:27,990 --> 01:02:24,799

notorious members of the pilgrim society

1482

01:02:31,910 --> 01:02:28,000

the pilgrim society is particularly

1483

01:02:36,150 --> 01:02:31,920

well documented in the very beginnings

1484

01:02:39,349 --> 01:02:36,160

of infiltration within all of the

1485

01:02:41,349 --> 01:02:39,359

supposed free press throughout

1486

01:02:43,430 --> 01:02:41,359

particularly the united states and

1487

01:02:45,029 --> 01:02:43,440

throughout the uk but the pilgrim

1488

01:02:47,829 --> 01:02:45,039

society is kind of like where it

1489

01:02:51,029 --> 01:02:47,839

happened so this guy mound who founded

1490

01:02:52,029 --> 01:02:51,039

and was the first leader of ici which

1491

01:02:54,950 --> 01:02:52,039

becomes

1492

01:02:57,349 --> 01:02:54,960

astrazeneca like from the very beginning

1493

01:03:00,630 --> 01:02:57,359

like it's all the same like it's the

1494

01:03:03,589 --> 01:03:00,640

same players they just it's a huge tree

1495

01:03:05,430 --> 01:03:03,599

which branches off in all of these very

1496

01:03:08,390 --> 01:03:05,440

very different levels like if you're

1497

01:03:11,750 --> 01:03:08,400

able to see this like big 10 000 foot

1498

01:03:13,829 --> 01:03:11,760

view of like jd salinger and mk ultra

1499

01:03:16,710 --> 01:03:13,839

and cia and all of those sort of stuff

1500

01:03:20,309 --> 01:03:16,720

like they're all connected here so going

1501

01:03:23,710 --> 01:03:20,319

back to astrazeneca so astrazeneca

1502

01:03:27,029 --> 01:03:23,720

its foundation is from the same

1503

01:03:29,430 --> 01:03:27,039

organizations same sort of people

1504

01:03:31,670 --> 01:03:29,440

and astrazeneca like they could live

1505

01:03:35,270 --> 01:03:31,680

anywhere or they could have incorporated

1506

01:03:36,789 --> 01:03:35,280

anywhere within the united states for

1507

01:03:38,230 --> 01:03:36,799

their north american headquarters and

1508

01:03:40,390 --> 01:03:38,240

you know for whatever reason i'm certain

1509

01:03:42,789 --> 01:03:40,400

there was like a very valid reason

1510

01:03:44,789 --> 01:03:42,799

effective reason for why they chose

1511

01:03:46,390 --> 01:03:44,799

wilmington delaware nonetheless

1512

01:03:48,710 --> 01:03:46,400

nonetheless you know whatever that may

1513

01:03:50,710 --> 01:03:48,720

be they were in wilmington delaware and

1514

01:03:52,710 --> 01:03:50,720

of all the places which they were in

1515

01:03:55,270 --> 01:03:52,720

wilmington delaware they are like right

1516

01:03:57,349 --> 01:03:55,280

in this two mile stretch

1517

01:04:01,349 --> 01:03:57,359

so let's go a little bit deeper we

1518

01:04:06,069 --> 01:04:01,359

talked about ig farben ig farben being

1519

01:04:09,190 --> 01:04:06,079

the german based conglomerate so we had

1520

01:04:10,549 --> 01:04:09,200

in germany we had this big like chemical

1521

01:04:12,549 --> 01:04:10,559

explosive

1522

01:04:15,670 --> 01:04:12,559

petrol

1523

01:04:19,029 --> 01:04:15,680

conglomerate known as ig farben the uk

1524

01:04:21,510 --> 01:04:19,039

had theirs called ici and in the united

1525

01:04:24,950 --> 01:04:21,520

states we had dupont

1526

01:04:27,589 --> 01:04:24,960

and it is a matter of the historical

1527

01:04:30,549 --> 01:04:27,599

record from the very beginning like you

1528

01:04:32,789 --> 01:04:30,559

know these companies have been in

1529

01:04:34,390 --> 01:04:32,799

collusion together you know they've been

1530

01:04:37,510 --> 01:04:34,400

congressional hearings where they're

1531

01:04:40,230 --> 01:04:37,520

talking about price fixing and

1532

01:04:41,589 --> 01:04:40,240

all sorts of interconnections between

1533

01:04:43,589 --> 01:04:41,599

these companies

1534

01:04:45,670 --> 01:04:43,599

they're the same friggin company it's

1535

01:04:46,870 --> 01:04:45,680

like yeah pepsi and coke they're two

1536

01:04:49,750 --> 01:04:46,880

different companies and there's a

1537

01:04:52,710 --> 01:04:49,760

certain level where there's a great deal

1538

01:04:55,270 --> 01:04:52,720

of competition you know i know a guy

1539

01:04:57,910 --> 01:04:55,280

who's like a vice president of sales of

1540

01:04:59,829 --> 01:04:57,920

coke and this guy like hates pepsi so

1541

01:05:02,630 --> 01:04:59,839

much like he'll never drink pepsi like

1542

01:05:04,069 --> 01:05:02,640

that's a true like feeling he has but on

1543

01:05:06,069 --> 01:05:04,079

a higher level it's all the freaking

1544

01:05:07,829 --> 01:05:06,079

same like they're all the same page like

1545

01:05:09,589 --> 01:05:07,839

let's get as many people as we can to

1546

01:05:11,109 --> 01:05:09,599

drink the soda water you know that's

1547

01:05:12,950 --> 01:05:11,119

what it's all about the same thing is

1548

01:05:15,190 --> 01:05:12,960

going to be said with and we can see

1549

01:05:19,430 --> 01:05:15,200

between these ici

1550

01:05:22,870 --> 01:05:19,440

ig farben and dupont and we could see

1551

01:05:25,349 --> 01:05:22,880

even as late as i want to say the most

1552

01:05:26,950 --> 01:05:25,359

recent congressional sort of thing that

1553

01:05:29,190 --> 01:05:26,960

happened maybe this wasn't congressional

1554

01:05:32,390 --> 01:05:29,200

i think this just happened in a district

1555

01:05:35,349 --> 01:05:32,400

court level but there was a lawsuit i

1556

01:05:38,630 --> 01:05:35,359

think in 1951 where it was the u.s

1557

01:05:40,789 --> 01:05:38,640

versus dupont and ici these guys have

1558

01:05:44,309 --> 01:05:40,799

always been in bed together

1559

01:05:47,829 --> 01:05:44,319

as late as the ninth early 1990s like

1560

01:05:50,069 --> 01:05:47,839

ici sold some division to dupont like on

1561

01:05:52,230 --> 01:05:50,079

a certain level they've always been

1562

01:05:54,309 --> 01:05:52,240

connected but one of the things which i

1563

01:05:56,710 --> 01:05:54,319

find very interesting about these three

1564

01:05:58,789 --> 01:05:56,720

companies

1565

01:06:02,309 --> 01:05:58,799

is they all share

1566

01:06:05,430 --> 01:06:02,319

a common business ancestor

1567

01:06:06,309 --> 01:06:05,440

and what that common business ancestor

1568

01:06:11,589 --> 01:06:06,319

is

1569

01:06:14,870 --> 01:06:11,599

alfred nobel

1570

01:06:18,549 --> 01:06:14,880

as in the nobel prize and so think about

1571

01:06:21,910 --> 01:06:18,559

like what the nobel prize

1572

01:06:24,069 --> 01:06:21,920

what that is a symbol of in the

1573

01:06:25,910 --> 01:06:24,079

collective mind

1574

01:06:27,670 --> 01:06:25,920

there are many places in which there are

1575

01:06:29,029 --> 01:06:27,680

nobel prizes you know in all these

1576

01:06:31,430 --> 01:06:29,039

different sort of areas but i would

1577

01:06:33,589 --> 01:06:31,440

suggest like it is best known for the

1578

01:06:37,349 --> 01:06:33,599

nobel peace prize so it's like you know

1579

01:06:40,349 --> 01:06:37,359

we think of the nobel prize as the

1580

01:06:42,150 --> 01:06:40,359

symbol of peace and

1581

01:06:43,430 --> 01:06:42,160

humanitarianism and all this sort of

1582

01:06:45,829 --> 01:06:43,440

stuff but you know if you're listening

1583

01:06:48,150 --> 01:06:45,839

to the show you probably know that's uh

1584

01:06:49,990 --> 01:06:48,160

you know that's that's a farce like most

1585

01:06:53,190 --> 01:06:50,000

things and if you actually go and you

1586

01:06:56,309 --> 01:06:53,200

look at the history of this alfred nobel

1587

01:07:00,150 --> 01:06:56,319

like he was a death merchant you know he

1588

01:07:02,230 --> 01:07:00,160

made his money through the development

1589

01:07:07,109 --> 01:07:02,240

of explosives

1590

01:07:09,670 --> 01:07:07,119

primarily used in war in fact as the

1591

01:07:11,750 --> 01:07:09,680

story goes the whole reason that the

1592

01:07:14,390 --> 01:07:11,760

nobel prize

1593

01:07:17,910 --> 01:07:14,400

came into existence

1594

01:07:21,029 --> 01:07:17,920

is that alfred nobel did not want his

1595

01:07:23,270 --> 01:07:21,039

legacy to be that of what he was and

1596

01:07:27,029 --> 01:07:23,280

that being a death merchant but to be

1597

01:07:30,470 --> 01:07:27,039

remembered as the great champion of

1598

01:07:34,710 --> 01:07:30,480

humanity which is why he put all of his

1599

01:07:36,150 --> 01:07:34,720

estate into creating this nobel trust so

1600

01:07:38,710 --> 01:07:36,160

you know that's part of this whole sort

1601
01:07:40,630 --> 01:07:38,720
of like trickery and mocking which you

1602
01:07:43,430 --> 01:07:40,640
could say which happens when a certain

1603
01:07:45,750 --> 01:07:43,440
level of crafting this dream of the

1604
01:07:47,829 --> 01:07:45,760
collective consciousness but the truth

1605
01:07:50,470 --> 01:07:47,839
of the matter is alfred nobel was a very

1606
01:07:52,549 --> 01:07:50,480
successful businessman and he set up all

1607
01:07:54,470 --> 01:07:52,559
of these different corporations like in

1608
01:07:56,390 --> 01:07:54,480
different countries like he had a nobel

1609
01:07:58,309 --> 01:07:56,400
organization in germany and a nobel

1610
01:08:00,950 --> 01:07:58,319
organization in the uk and a nobel

1611
01:08:03,270 --> 01:08:00,960
company in the united states and the

1612
01:08:05,430 --> 01:08:03,280
nobel organization which was in the uk

1613
01:08:07,990 --> 01:08:05,440

became one of the four founding

1614

01:08:10,390 --> 01:08:08,000

companies which made ici

1615

01:08:14,230 --> 01:08:10,400

and one of the primary companies which

1616

01:08:17,590 --> 01:08:14,240

in germany that became one of the major

1617

01:08:20,309 --> 01:08:17,600

arms of ig farbin and then the nobel

1618

01:08:23,430 --> 01:08:20,319

company which was in the united states

1619

01:08:25,749 --> 01:08:23,440

became one of the major business

1620

01:08:27,829 --> 01:08:25,759

segments of dupont

1621

01:08:30,630 --> 01:08:27,839

all of these companies not only are they

1622

01:08:33,430 --> 01:08:30,640

historically connected in so many

1623

01:08:35,430 --> 01:08:33,440

different ways of collusion and price

1624

01:08:37,110 --> 01:08:35,440

fixing and all this sort of stuff and

1625

01:08:39,829 --> 01:08:37,120

and i mean we know that world war ii

1626
01:08:42,309 --> 01:08:39,839
everyone was on the same page ibm ford

1627
01:08:43,749 --> 01:08:42,319
all of that but we can see that they all

1628
01:08:47,110 --> 01:08:43,759
began

1629
01:08:49,590 --> 01:08:47,120
with explosives and death and the

1630
01:08:53,189 --> 01:08:49,600
killing the majority of people who die

1631
01:08:56,309 --> 01:08:53,199
in wars are not soldiers they are just

1632
01:08:58,309 --> 01:08:56,319
people who are caught in between of the

1633
01:09:00,149 --> 01:08:58,319
bombings of the cities

1634
01:09:02,229 --> 01:09:00,159
and this is where these three companies

1635
01:09:05,110 --> 01:09:02,239
they all began

1636
01:09:06,950 --> 01:09:05,120
yes yes man that is

1637
01:09:09,430 --> 01:09:06,960
basically what i thought was most

1638
01:09:12,229 --> 01:09:09,440

exciting and compelling about

1639

01:09:15,110 --> 01:09:12,239

this particular presentation is just how

1640

01:09:17,110 --> 01:09:15,120

they have the same common ancestor

1641

01:09:19,189 --> 01:09:17,120

the ig farbin

1642

01:09:22,950 --> 01:09:19,199

kind of auschwitz template that you talk

1643

01:09:25,349 --> 01:09:22,960

about and then the dupont experimental

1644

01:09:26,630 --> 01:09:25,359

facility you know that's the weird thing

1645

01:09:28,390 --> 01:09:26,640

is you can

1646

01:09:30,870 --> 01:09:28,400

call a facility

1647

01:09:34,470 --> 01:09:30,880

a children's hospital for children of

1648

01:09:36,070 --> 01:09:34,480

rare diseases but how does a company

1649

01:09:39,189 --> 01:09:36,080

like dupont

1650

01:09:42,070 --> 01:09:39,199

deal with rare diseases experimentation

1651

01:09:45,910 --> 01:09:42,080

so it's a fine line between

1652

01:09:47,749 --> 01:09:45,920

experimenting on sick kids

1653

01:09:48,470 --> 01:09:47,759

and actually trying to make them better

1654

01:09:49,990 --> 01:09:48,480

so

1655

01:09:51,590 --> 01:09:50,000

when you look at the histories of these

1656

01:09:53,189 --> 01:09:51,600

companies it doesn't make me feel any

1657

01:09:54,070 --> 01:09:53,199

better i wouldn't want to send my kid

1658

01:09:55,590 --> 01:09:54,080

there

1659

01:09:57,270 --> 01:09:55,600

but it's tricks with language that

1660

01:09:59,270 --> 01:09:57,280

allows it to be like oh no we're doing

1661

01:10:01,510 --> 01:09:59,280

good this is just this is just how it

1662

01:10:04,870 --> 01:10:01,520

goes but you know nothing they've ever

1663

01:10:06,790 --> 01:10:04,880

produced has been health promoting so

1664

01:10:07,590 --> 01:10:06,800

when you send kids there and call it

1665

01:10:10,709 --> 01:10:07,600

like

1666

01:10:13,110 --> 01:10:10,719

uh an experimental children's hospital

1667

01:10:15,189 --> 01:10:13,120

for people with rare diseases and you

1668

01:10:17,750 --> 01:10:15,199

have like kind of the same template as

1669

01:10:20,229 --> 01:10:17,760

ig farben and auschwitz it seemed like

1670

01:10:21,669 --> 01:10:20,239

they were almost establishing that sort

1671

01:10:24,070 --> 01:10:21,679

of thing here

1672

01:10:27,189 --> 01:10:24,080

in this area of delaware

1673

01:10:29,350 --> 01:10:27,199

and it's allowed to exist

1674

01:10:30,550 --> 01:10:29,360

because it's under the guise of well

1675

01:10:33,350 --> 01:10:30,560

we're helping these kids with rare

1676

01:10:34,790 --> 01:10:33,360

diseases but i would i would be curious

1677

01:10:37,750 --> 01:10:34,800

to see

1678

01:10:41,350 --> 01:10:37,760

the mind state of the actual doctors

1679

01:10:45,430 --> 01:10:41,360

that are implementing these exotic

1680

01:10:47,270 --> 01:10:45,440

potential cures on these very sick kids

1681

01:10:48,070 --> 01:10:47,280

you brought up so many good points and

1682

01:10:49,750 --> 01:10:48,080

so

1683

01:10:52,390 --> 01:10:49,760

i once did a really in what i thought

1684

01:10:54,390 --> 01:10:52,400

was a really interesting video about the

1685

01:10:57,430 --> 01:10:54,400

making of the mind of a doctor and

1686

01:11:01,270 --> 01:10:57,440

that's another kind of conversation but

1687

01:11:04,229 --> 01:11:01,280

the point i want to bring out is

1688

01:11:05,510 --> 01:11:04,239

i'm not suggesting that all of these doc

1689

01:11:07,830 --> 01:11:05,520

i'm not even suggesting most of them

1690

01:11:09,990 --> 01:11:07,840

like i think they buy into it they buy

1691

01:11:12,870 --> 01:11:10,000

into the story line i know people who

1692

01:11:14,950 --> 01:11:12,880

have sent their children to the ai

1693

01:11:17,110 --> 01:11:14,960

dupont children's hospital as it is

1694

01:11:19,830 --> 01:11:17,120

known and they've had like you know

1695

01:11:22,630 --> 01:11:19,840

wonderful experiences like it gets so

1696

01:11:25,030 --> 01:11:22,640

complex because we're multiple multiple

1697

01:11:26,790 --> 01:11:25,040

generations of what we think medicine is

1698

01:11:29,189 --> 01:11:26,800

and what we think health is and if you

1699

01:11:31,669 --> 01:11:29,199

really are going to deconstruct you have

1700

01:11:34,070 --> 01:11:31,679

to go through and deconstruct so many

1701

01:11:36,550 --> 01:11:34,080

assumptions which the modern

1702

01:11:38,310 --> 01:11:36,560

understanding of health is built upon

1703

01:11:40,550 --> 01:11:38,320

and that's a tricky thing to do and not

1704

01:11:41,990 --> 01:11:40,560

everyone is necessarily ready to do that

1705

01:11:43,669 --> 01:11:42,000

so i think that requires a lot of

1706

01:11:46,790 --> 01:11:43,679

unpacking as they say

1707

01:11:49,030 --> 01:11:46,800

but the way which i see it particularly

1708

01:11:50,790 --> 01:11:49,040

in contemporary times like the way i

1709

01:11:53,270 --> 01:11:50,800

kind of understand it

1710

01:11:54,870 --> 01:11:53,280

if you go and you look at what we know

1711

01:11:55,990 --> 01:11:54,880

of what happened

1712

01:12:02,709 --> 01:11:56,000

in

1713

01:12:04,550 --> 01:12:02,719

both the city of london and let's say

1714

01:12:06,830 --> 01:12:04,560

the city of dresden those are like the

1715

01:12:09,669 --> 01:12:06,840

two greatest examples of just like the

1716

01:12:11,350 --> 01:12:09,679

destruction of cities and then we

1717

01:12:14,550 --> 01:12:11,360

compare that to what happened on

1718

01:12:16,870 --> 01:12:14,560

september 11th 2001

1719

01:12:18,470 --> 01:12:16,880

in new york city you know in my opinion

1720

01:12:19,990 --> 01:12:18,480

they're pretty much the same thing all

1721

01:12:22,470 --> 01:12:20,000

the same players

1722

01:12:24,590 --> 01:12:22,480

what we're seeing is a

1723

01:12:27,910 --> 01:12:24,600

much more

1724

01:12:30,390 --> 01:12:27,920

sophisticated and laser-like approach to

1725

01:12:33,270 --> 01:12:30,400

the same modus operandi that's what we

1726

01:12:36,310 --> 01:12:33,280

saw in 2001 and so i think the same

1727

01:12:39,510 --> 01:12:36,320

thing can be said in terms of looking at

1728

01:12:42,310 --> 01:12:39,520

this military medical industry like you

1729

01:12:44,470 --> 01:12:42,320

know when we go and look at what was

1730

01:12:46,550 --> 01:12:44,480

happening in the prison camps and the

1731

01:12:48,390 --> 01:12:46,560

concentration camps

1732

01:12:52,149 --> 01:12:48,400

within germany

1733

01:12:55,110 --> 01:12:52,159

the most notorious is probably

1734

01:12:57,510 --> 01:12:55,120

auschwitz now realize there was within

1735

01:12:59,910 --> 01:12:57,520

auschwitz there was a separate

1736

01:13:01,990 --> 01:12:59,920

completely independent

1737

01:13:05,590 --> 01:13:02,000

concentration camp i would say

1738

01:13:07,510 --> 01:13:05,600

experimental station called ig auschwitz

1739

01:13:09,590 --> 01:13:07,520

and this is what they did they went and

1740

01:13:11,590 --> 01:13:09,600

they took prisoners for whatever reason

1741

01:13:14,149 --> 01:13:11,600

you got locked up for whatever

1742

01:13:17,350 --> 01:13:14,159

undeplorable reason and then there was

1743

01:13:20,229 --> 01:13:17,360

like the free testing of all of these

1744

01:13:22,630 --> 01:13:20,239

research subjects now one of the things

1745

01:13:25,990 --> 01:13:22,640

i have not been able to verify yet but

1746

01:13:28,229 --> 01:13:26,000

my sense is my sense is that joseph

1747

01:13:30,950 --> 01:13:28,239

mengele was probably

1748

01:13:33,590 --> 01:13:30,960

an employee like who paid his salary i

1749

01:13:35,590 --> 01:13:33,600

think he was probably paid by ig farben

1750

01:13:37,830 --> 01:13:35,600

i think that's who he was paid by but

1751

01:13:40,470 --> 01:13:37,840

what we're seeing in delaware i'm going

1752

01:13:43,669 --> 01:13:40,480

to say is a very like surgically

1753

01:13:44,470 --> 01:13:43,679

produced watered-down version of what we

1754

01:13:47,270 --> 01:13:44,480

saw

1755

01:13:48,870 --> 01:13:47,280

in these prisoner camps just like what

1756

01:13:52,550 --> 01:13:48,880

we saw the difference between the

1757

01:13:55,910 --> 01:13:52,560

bombings of the cities from 1940 to 2001

1758

01:13:58,189 --> 01:13:55,920

we're seeing also like a similar kind of

1759

01:14:00,390 --> 01:13:58,199

change more like

1760

01:14:02,070 --> 01:14:00,400

humanitarian we're not destroying all of

1761

01:14:04,310 --> 01:14:02,080

new york city we're just taking down

1762

01:14:05,990 --> 01:14:04,320

these three buildings here kind of

1763

01:14:07,350 --> 01:14:06,000

similar to that like you know oh we're

1764

01:14:09,350 --> 01:14:07,360

doing good we're giving you like all of

1765

01:14:11,350 --> 01:14:09,360

these good lethal chemicals to heal your

1766

01:14:13,510 --> 01:14:11,360

children which we made sick anyway

1767

01:14:15,830 --> 01:14:13,520

probably from a product which they got

1768

01:14:18,870 --> 01:14:15,840

from dupont to begin with you know

1769

01:14:22,470 --> 01:14:18,880

there's a real like perverse sickness in

1770

01:14:25,910 --> 01:14:22,480

the irony of a child going to

1771

01:14:28,070 --> 01:14:25,920

the dupont children's hospital who could

1772

01:14:30,149 --> 01:14:28,080

very well have gotten sick because

1773

01:14:31,669 --> 01:14:30,159

they're a second or third

1774

01:14:33,910 --> 01:14:31,679

generation

1775

01:14:36,390 --> 01:14:33,920

from a parent that

1776

01:14:39,910 --> 01:14:36,400

got sick because they were cooking on

1777

01:14:41,270 --> 01:14:39,920

teflon pans or ingesting any of the

1778

01:14:43,030 --> 01:14:41,280

chemicals which were used for

1779

01:14:44,870 --> 01:14:43,040

fertilizers by

1780

01:14:46,790 --> 01:14:44,880

by dupont

1781

01:14:49,510 --> 01:14:46,800

there's a sickness

1782

01:14:52,070 --> 01:14:49,520

there's a perverseness which is tied

1783

01:14:53,750 --> 01:14:52,080

into it and if now you know i don't know

1784

01:14:55,830 --> 01:14:53,760

how you set it up if like now you want

1785

01:14:57,270 --> 01:14:55,840

to kind of like set for the break and

1786

01:14:58,709 --> 01:14:57,280

then we'll go into the second part

1787

01:14:59,830 --> 01:14:58,719

because i'm going to talk a little bit

1788

01:15:01,669 --> 01:14:59,840

and what we're going to talk about in

1789

01:15:02,550 --> 01:15:01,679

the second part is like we laid out

1790

01:15:05,350 --> 01:15:02,560

maybe

1791

01:15:07,750 --> 01:15:05,360

the business nuts and bolts which the

1792

01:15:10,709 --> 01:15:07,760

business reasons is one of the reasons

1793

01:15:14,550 --> 01:15:10,719

why i think so many people could get

1794

01:15:17,350 --> 01:15:14,560

sucked into participating in this show

1795

01:15:20,669 --> 01:15:17,360

of horrors not realizing what they are

1796

01:15:24,229 --> 01:15:20,679

but in the second half i want to look at

1797

01:15:28,630 --> 01:15:24,239

specifically the symbology

1798

01:15:31,750 --> 01:15:28,640

of both the estate which we find all of

1799

01:15:34,149 --> 01:15:31,760

these corporate entities are built upon

1800

01:15:37,350 --> 01:15:34,159

and then also tying that into joseph

1801
01:15:39,590 --> 01:15:37,360
biden and his inaugural event

1802
01:15:40,709 --> 01:15:39,600
and we're going to see where this kind

1803
01:15:43,350 --> 01:15:40,719
of like

1804
01:15:45,910 --> 01:15:43,360
sickness and this perverseness of

1805
01:15:49,030 --> 01:15:45,920
hunting humans and destroying humans

1806
01:15:50,830 --> 01:15:49,040
where that's grounded in an ancient

1807
01:15:53,750 --> 01:15:50,840
practice

1808
01:15:55,590 --> 01:15:53,760
yes i like it man that works great for

1809
01:15:58,310 --> 01:15:55,600
me we will call that the end of the

1810
01:16:00,390 --> 01:15:58,320
first hour thanks for letting us add a

1811
01:16:02,790 --> 01:16:00,400
little bit more of the nuts and bolts

1812
01:16:04,709 --> 01:16:02,800
big pharma conspiracy stuff so we didn't

1813
01:16:07,350 --> 01:16:04,719

just leave people with

1814

01:16:09,189 --> 01:16:07,360

field of dreams and 12 monkeys and that

1815

01:16:11,189 --> 01:16:09,199

stuff which is interesting and that it's

1816

01:16:14,709 --> 01:16:11,199

all thematically

1817

01:16:18,630 --> 01:16:14,719

tied in and locationally tied in

1818

01:16:21,830 --> 01:16:18,640

i love it well another intense whirlwind

1819

01:16:25,830 --> 01:16:21,840

full of interesting information about

1820

01:16:28,229 --> 01:16:25,840

people places hollywood major companies

1821

01:16:30,870 --> 01:16:28,239

a lot of stuff still in play today

1822

01:16:33,350 --> 01:16:30,880

that little two-mile stretch seems like

1823

01:16:35,510 --> 01:16:33,360

a one hell of an energy vortex

1824

01:16:38,630 --> 01:16:35,520

yeah they got a field of dreams there

1825

01:16:40,550 --> 01:16:38,640

yes or nightmares right right well

1826

01:16:43,030 --> 01:16:40,560

always a pleasure you are one of the

1827

01:16:45,030 --> 01:16:43,040

greats and i'm lucky that you keep

1828

01:16:46,390 --> 01:16:45,040

wanting to come back here so

1829

01:16:48,310 --> 01:16:46,400

thanks again and

1830

01:16:49,510 --> 01:16:48,320

tell them about anything you do i mean

1831

01:16:52,149 --> 01:16:49,520

you say you're not doing a whole lot

1832

01:16:54,390 --> 01:16:52,159

either but i mean you do sell some merch

1833

01:16:55,990 --> 01:16:54,400

uh you have some places where you're

1834

01:16:57,510 --> 01:16:56,000

looking for support these days let them

1835

01:16:59,990 --> 01:16:57,520

know about that

1836

01:17:02,550 --> 01:17:00,000

yeah just because i'm not doing nothing

1837

01:17:04,070 --> 01:17:02,560

doesn't mean i ain't accepting so all

1838

01:17:05,669 --> 01:17:04,080

right thank you for that opportunity so

1839

01:17:08,550 --> 01:17:05,679

first off

1840

01:17:09,830 --> 01:17:08,560

the audience of higher side chats has

1841

01:17:12,870 --> 01:17:09,840

always

1842

01:17:16,470 --> 01:17:12,880

really done a good job taking care of me

1843

01:17:17,510 --> 01:17:16,480

so i'm grateful for that and you know i

1844

01:17:19,990 --> 01:17:17,520

used to

1845

01:17:22,790 --> 01:17:20,000

10 years ago 15 years ago like i was

1846

01:17:25,750 --> 01:17:22,800

deep into the world of regular living

1847

01:17:27,669 --> 01:17:25,760

and i've slowly moved off over the past

1848

01:17:29,590 --> 01:17:27,679

10 years and so

1849

01:17:32,790 --> 01:17:29,600

now we support each other and i've done

1850

01:17:34,390 --> 01:17:32,800

that even more so i've elected to paint

1851

01:17:36,310 --> 01:17:34,400

myself in the corner because right now

1852

01:17:38,149 --> 01:17:36,320

i'm not working with people that's how

1853

01:17:39,830 --> 01:17:38,159

at least for having to pay bills like

1854

01:17:41,910 --> 01:17:39,840

that's how i've been doing a lot of it

1855

01:17:44,149 --> 01:17:41,920

but for those of you folks those of you

1856

01:17:45,910 --> 01:17:44,159

folks who are interested in supporting

1857

01:17:48,390 --> 01:17:45,920

uncle mike here

1858

01:17:49,750 --> 01:17:48,400

this is what i would ask

1859

01:17:51,110 --> 01:17:49,760

you know if you got something out of

1860

01:17:52,870 --> 01:17:51,120

this

1861

01:17:55,189 --> 01:17:52,880

just shoot me like a couple bucks on

1862

01:17:56,630 --> 01:17:55,199

paypal like literally that's all i want

1863

01:17:58,149 --> 01:17:56,640

if i could get through the next couple

1864

01:17:59,270 --> 01:17:58,159

months if we still need money after

1865

01:18:01,510 --> 01:17:59,280

three months maybe i'll do something

1866

01:18:03,430 --> 01:18:01,520

else so if you listen to this

1867

01:18:04,950 --> 01:18:03,440

and if you can spare a couple bucks

1868

01:18:06,470 --> 01:18:04,960

whatever you can send me a couple bucks

1869

01:18:08,149 --> 01:18:06,480

on paypal that would be fantastic i'll

1870

01:18:10,550 --> 01:18:08,159

keep on coming in and i'll share like my

1871

01:18:11,750 --> 01:18:10,560

research i'll do that all day long

1872

01:18:14,149 --> 01:18:11,760

so that would be the first thing and

1873

01:18:16,310 --> 01:18:14,159

greg hopefully we can include on the

1874

01:18:18,149 --> 01:18:16,320

show notes like where they could send a

1875

01:18:19,350 --> 01:18:18,159

paypal connection yeah until they kicked

1876

01:18:21,270 --> 01:18:19,360

me off that

1877

01:18:24,070 --> 01:18:21,280

you could always go to youtube right now

1878

01:18:25,350 --> 01:18:24,080

i put out my stuff there maybe like once

1879

01:18:27,830 --> 01:18:25,360

a week

1880

01:18:30,550 --> 01:18:27,840

i'm putting something out just me i do a

1881

01:18:32,149 --> 01:18:30,560

pretty regular show with emily moyer

1882

01:18:33,910 --> 01:18:32,159

which is kind of fun and a lot of the

1883

01:18:36,470 --> 01:18:33,920

stuff which i talked about today all

1884

01:18:38,950 --> 01:18:36,480

began with those so if you go to youtube

1885

01:18:41,030 --> 01:18:38,960

you can see that and that's a little bit

1886

01:18:43,750 --> 01:18:41,040

less thought out but it's watching these

1887

01:18:45,590 --> 01:18:43,760

ideas come in real time which i think

1888

01:18:46,950 --> 01:18:45,600

some people enjoy to do

1889

01:18:49,030 --> 01:18:46,960

i do a

1890

01:18:50,550 --> 01:18:49,040

monthly or every two week show with ross

1891

01:18:52,950 --> 01:18:50,560

ben you can see that on either one of

1892

01:18:55,350 --> 01:18:52,960

our youtube shows or channels and then

1893

01:18:58,149 --> 01:18:55,360

once a month i do a show with

1894

01:19:00,470 --> 01:18:58,159

howdy makowsky and emily all this is all

1895

01:19:02,630 --> 01:19:00,480

on youtube so those are cool things if

1896

01:19:04,390 --> 01:19:02,640

you resonate with this type of playing

1897

01:19:08,070 --> 01:19:04,400

and i'll even say this this is kind of

1898

01:19:09,270 --> 01:19:08,080

fun what i do with emily and howdy and i

1899

01:19:12,149 --> 01:19:09,280

don't know if you know either one of

1900

01:19:14,229 --> 01:19:12,159

those we do this thing once a month

1901

01:19:17,510 --> 01:19:14,239

two days before recording one of us will

1902

01:19:19,669 --> 01:19:17,520

pick a story in the mainstream and then

1903

01:19:21,910 --> 01:19:19,679

each of us has like two days to look it

1904

01:19:23,669 --> 01:19:21,920

over and then we come and we present the

1905

01:19:26,390 --> 01:19:23,679

weirdest stuff we can find from our own

1906

01:19:28,390 --> 01:19:26,400

unique perspectives and what the show is

1907

01:19:29,830 --> 01:19:28,400

is this kind of like high wire act of

1908

01:19:31,750 --> 01:19:29,840

watching people

1909

01:19:33,990 --> 01:19:31,760

looking at the same thing from different

1910

01:19:36,390 --> 01:19:34,000

perspectives and i think that holds a

1911

01:19:38,630 --> 01:19:36,400

lot of value in terms of

1912

01:19:40,950 --> 01:19:38,640

teaching us how to look at things in a

1913

01:19:43,030 --> 01:19:40,960

different way all of this field of dream

1914

01:19:44,550 --> 01:19:43,040

stuff came from one of those episodes so

1915

01:19:46,149 --> 01:19:44,560

like i think there's something there but

1916

01:19:48,470 --> 01:19:46,159

at the very least

1917

01:19:50,070 --> 01:19:48,480

beginning for us to learn to look become

1918

01:19:52,390 --> 01:19:50,080

more flexible with their understanding

1919

01:19:54,709 --> 01:19:52,400

so all of that's on youtube

1920

01:19:56,790 --> 01:19:54,719

the last thing is

1921

01:19:59,910 --> 01:19:56,800

i'm still selling it's called the rights

1922

01:20:02,229 --> 01:19:59,920

of the 40th parallel on my website

1923

01:20:03,910 --> 01:20:02,239

that is a book which goes through these

1924

01:20:05,590 --> 01:20:03,920

sacred locations right on the

1925

01:20:08,629 --> 01:20:05,600

susquehanna river you can buy one of

1926

01:20:10,790 --> 01:20:08,639

those and i highly recommend if you are

1927

01:20:12,470 --> 01:20:10,800

on the east coast of the united states

1928

01:20:14,709 --> 01:20:12,480

and you can get out there

1929

01:20:18,310 --> 01:20:14,719

go to this location go check out the

1930

01:20:19,830 --> 01:20:18,320

sites and follow what i did in that book

1931

01:20:21,110 --> 01:20:19,840

but if you're not

1932

01:20:24,870 --> 01:20:21,120

what i would

1933

01:20:26,709 --> 01:20:24,880

encourage is if you order the book

1934

01:20:31,189 --> 01:20:26,719

use it as a model

1935

01:20:32,550 --> 01:20:31,199

your own surroundings i go through four

1936

01:20:34,709 --> 01:20:32,560

different locations

1937

01:20:37,350 --> 01:20:34,719

and i explain it physically and then i

1938

01:20:38,629 --> 01:20:37,360

explained it spiritually and then i put

1939

01:20:40,550 --> 01:20:38,639

like the going to the different

1940

01:20:43,350 --> 01:20:40,560

locations in an

1941

01:20:45,030 --> 01:20:43,360

overarching experience and so what my

1942

01:20:47,030 --> 01:20:45,040

hope would be if you do not have the

1943

01:20:49,270 --> 01:20:47,040

opportunity to go to the 40th parallel

1944

01:20:51,110 --> 01:20:49,280

to susquehanna river if you got a copy

1945

01:20:53,189 --> 01:20:51,120

of the book you would go and you'd see

1946

01:20:55,189 --> 01:20:53,199

like kind of how i structured it and

1947

01:20:56,870 --> 01:20:55,199

then you would go and invent your own

1948

01:20:58,390 --> 01:20:56,880

you would look in your own backyard and

1949

01:21:00,550 --> 01:20:58,400

be like oh okay let me see it this way

1950

01:21:02,470 --> 01:21:00,560

and that way and you begin to come up

1951

01:21:04,390 --> 01:21:02,480

with your own story with your own

1952

01:21:06,229 --> 01:21:04,400

surroundings because this is how you

1953

01:21:09,270 --> 01:21:06,239

begin to create an intellectual

1954

01:21:10,790 --> 01:21:09,280

emotional and spiritual feedback loop to

1955

01:21:11,910 --> 01:21:10,800

where you live

1956

01:21:14,310 --> 01:21:11,920

and then the last thing i guess you

1957

01:21:16,629 --> 01:21:14,320

could do is and you can get these on my

1958

01:21:17,910 --> 01:21:16,639

website as well and i kind of like this

1959

01:21:19,910 --> 01:21:17,920

because i don't have to do anything

1960

01:21:21,430 --> 01:21:19,920

because third-party printing does it but

1961

01:21:22,870 --> 01:21:21,440

you can buy some of the t-shirts like

1962

01:21:25,189 --> 01:21:22,880

some of the swag i think it's really

1963

01:21:27,189 --> 01:21:25,199

cool t-shirt so you can get that as well

1964

01:21:29,110 --> 01:21:27,199

so if any folks you can help me out i

1965

01:21:30,629 --> 01:21:29,120

would greatly appreciate it and if not

1966

01:21:31,750 --> 01:21:30,639

like you know i'll continue doing what

1967

01:21:33,270 --> 01:21:31,760

i'm doing

1968

01:21:36,149 --> 01:21:33,280

right on

1969

01:21:38,470 --> 01:21:36,159

man well you are one of the greats a

1970

01:21:40,470 --> 01:21:38,480

very unique character with a unique

1971

01:21:43,030 --> 01:21:40,480

perspective and i'm lucky to know you

1972

01:21:44,629 --> 01:21:43,040

man another classic in the bag

1973

01:21:45,669 --> 01:21:44,639

keep doing what you do and take care out

1974

01:21:51,030 --> 01:21:45,679

there

1975

01:21:56,390 --> 01:21:53,910

all right michael juan helping me stay

1976

01:21:59,510 --> 01:21:56,400

on track i am very thankful

1977

01:22:01,990 --> 01:21:59,520

having him give me an outline saved me a

1978

01:22:04,229 --> 01:22:02,000

lot of time and was a huge help

1979

01:22:06,629 --> 01:22:04,239

the last thing i want to do 30 days

1980

01:22:08,790 --> 01:22:06,639

before a baby shows up is be behind

1981

01:22:12,709 --> 01:22:08,800

schedule on the show so big thanks to

1982

01:22:14,950 --> 01:22:12,719

him i'm sorry it wasn't my best showing

1983

01:22:17,830 --> 01:22:14,960

clearly my favorite aspects of the

1984

01:22:21,110 --> 01:22:17,840

proposed outline were related to the

1985

01:22:23,669 --> 01:22:21,120

ancestral nature of these big pharma

1986

01:22:26,070 --> 01:22:23,679

companies and their history

1987

01:22:28,470 --> 01:22:26,080

and the parallels to ig farben and their

1988

01:22:30,310 --> 01:22:28,480

connection to experimentation on humans

1989

01:22:33,030 --> 01:22:30,320

during world war ii

1990

01:22:34,709 --> 01:22:33,040

and what the duponts have set up in this

1991

01:22:36,709 --> 01:22:34,719

delaware area

1992

01:22:39,510 --> 01:22:36,719

i don't know why as the interview went

1993

01:22:41,830 --> 01:22:39,520

on i was so hung up on getting to the

1994

01:22:44,790 --> 01:22:41,840

practical big pharma stuff i know the

1995

01:22:46,709 --> 01:22:44,800

hollywood spellcraft material is also

1996

01:22:49,110 --> 01:22:46,719

really interesting

1997

01:22:52,870 --> 01:22:49,120

the plot lines of these movies that take

1998

01:22:54,870 --> 01:22:52,880

place in that area are pretty eerie

1999

01:22:56,870 --> 01:22:54,880

i understand why mike found these sinks

2000

01:22:58,629 --> 01:22:56,880

with field of dreams to be worth

2001

01:23:00,550 --> 01:22:58,639

focusing on and

2002

01:23:02,149 --> 01:23:00,560

i hope you guys agree

2003

01:23:04,550 --> 01:23:02,159

i just wanted to make sure free

2004

01:23:06,790 --> 01:23:04,560

listeners at least got a taste of the

2005

01:23:09,189 --> 01:23:06,800

big pharma stuff in this one

2006

01:23:12,629 --> 01:23:09,199

i was afraid it just wouldn't have quite

2007

01:23:14,870 --> 01:23:12,639

enough meat if we didn't do it that way

2008

01:23:16,709 --> 01:23:14,880

but i know i was so distracted with how

2009

01:23:19,110 --> 01:23:16,719

i was feeling that i just tried to stay

2010

01:23:21,189 --> 01:23:19,120

out of the way for the most part

2011

01:23:23,510 --> 01:23:21,199

all good though just a bit of a cold

2012

01:23:25,990 --> 01:23:23,520

people who heard me mention a cold on

2013

01:23:29,510 --> 01:23:26,000

the last one have been writing me asking

2014

01:23:31,510 --> 01:23:29,520

if it's the rhona and i will never know

2015

01:23:33,430 --> 01:23:31,520

i never had a smell or taste problem and

2016

01:23:35,830 --> 01:23:33,440

it just felt like a flu

2017

01:23:37,990 --> 01:23:35,840

colds are just a part of life and i got

2018

01:23:38,870 --> 01:23:38,000

a pretty brutal reminder of that last

2019

01:23:41,030 --> 01:23:38,880

week

2020

01:23:43,110 --> 01:23:41,040

glad to be past it

2021

01:23:45,510 --> 01:23:43,120

it certainly made me feel like i haven't

2022

01:23:47,830 --> 01:23:45,520

been living to my fullest when you're

2023

01:23:49,189 --> 01:23:47,840

sick in bed it gets pretty boring and

2024

01:23:51,030 --> 01:23:49,199

thoughts like

2025

01:23:54,070 --> 01:23:51,040

man if i could just feel better i'd

2026

01:23:55,830 --> 01:23:54,080

never waste another day like this again

2027

01:23:57,510 --> 01:23:55,840

definitely start bubbling up to the

2028

01:23:59,110 --> 01:23:57,520

surface you know

2029

01:24:01,430 --> 01:23:59,120

so i think it was a catalyst for me to

2030

01:24:03,110 --> 01:24:01,440

live a little harder and to be a little

2031

01:24:05,669 --> 01:24:03,120

more committed to getting out of my

2032

01:24:07,110 --> 01:24:05,679

office and having more fun despite

2033

01:24:09,510 --> 01:24:07,120

everything

2034

01:24:13,430 --> 01:24:09,520

i find that you can read the headlines

2035

01:24:15,030 --> 01:24:13,440

and comb over news of new restrictions

2036

01:24:17,830 --> 01:24:15,040

and drive yourself crazy but if you

2037

01:24:18,709 --> 01:24:17,840

actually just put the phone down and go

2038

01:24:21,270 --> 01:24:18,719

out

2039

01:24:22,790 --> 01:24:21,280

it's not nearly as bad as the headlines

2040

01:24:24,870 --> 01:24:22,800

make it seem

2041

01:24:27,030 --> 01:24:24,880

and if you expect it to get worse before

2042

01:24:29,350 --> 01:24:27,040

it gets better all the more reason to

2043

01:24:32,070 --> 01:24:29,360

enjoy the now right

2044

01:24:35,110 --> 01:24:32,080

but mike did provide a dropbox folder

2045

01:24:37,669 --> 01:24:35,120

with 70-ish slides that go with this

2046

01:24:40,070 --> 01:24:37,679

episode i wouldn't want to limit it to

2047

01:24:42,149 --> 01:24:40,080

just plus people so it is in the show

2048

01:24:44,229 --> 01:24:42,159

notes you can find that link

2049

01:24:46,709 --> 01:24:44,239

it's mike's work not mine so it only

2050

01:24:49,270 --> 01:24:46,719

feels right to get it out to

2051
01:24:50,470 --> 01:24:49,280
anyone who wants to follow along in that

2052
01:24:52,470 --> 01:24:50,480
way

2053
01:24:55,750 --> 01:24:52,480
and i do feel for mike because he does a

2054
01:24:58,470 --> 01:24:55,760
very special kind of work that is not

2055
01:25:00,709 --> 01:24:58,480
easy to monetize

2056
01:25:02,709 --> 01:25:00,719
a patreon isn't the best support system

2057
01:25:04,149 --> 01:25:02,719
for him because it's got to be constant

2058
01:25:05,590 --> 01:25:04,159
content

2059
01:25:07,590 --> 01:25:05,600
books aren't really the best because

2060
01:25:10,149 --> 01:25:07,600
they take so long to write and actually

2061
01:25:13,590 --> 01:25:10,159
hit the shelves and his work is usually

2062
01:25:16,229 --> 01:25:13,600
very related to current cultural events

2063
01:25:19,030 --> 01:25:16,239

so it's weird because he does some of my

2064

01:25:21,510 --> 01:25:19,040

favorite sort of stuff drawing esoteric

2065

01:25:23,350 --> 01:25:21,520

connections through conspiratorial time

2066

01:25:25,830 --> 01:25:23,360

and space

2067

01:25:28,070 --> 01:25:25,840

but to get properly compensated for the

2068

01:25:30,149 --> 01:25:28,080

work just seems more challenging for him

2069

01:25:32,229 --> 01:25:30,159

than it does for others so

2070

01:25:34,390 --> 01:25:32,239

consider a small donation if you like

2071

01:25:35,669 --> 01:25:34,400

this synchro mystic stuff as much as i

2072

01:25:38,229 --> 01:25:35,679

do

2073

01:25:39,910 --> 01:25:38,239

and just to read some of mike's support

2074

01:25:42,790 --> 01:25:39,920

stuff that will also be in the show

2075

01:25:46,470 --> 01:25:42,800

notes appreciation and support are best

2076

01:25:50,189 --> 01:25:46,480

expressed through paypal at mk1

2077

01:25:54,229 --> 01:25:51,750

mkwann

2078

01:25:57,189 --> 01:25:54,239

comcast.net

2079

01:25:58,790 --> 01:25:57,199

you can go to youtube susquehanna

2080

01:26:00,790 --> 01:25:58,800

alchemy for

2081

01:26:02,790 --> 01:26:00,800

the shows he does like from the 40th

2082

01:26:05,270 --> 01:26:02,800

parallel with ross ben

2083

01:26:06,629 --> 01:26:05,280

playing the glass bead game with emily

2084

01:26:09,350 --> 01:26:06,639

moyer

2085

01:26:12,149 --> 01:26:09,360

susquehanna story time and

2086

01:26:13,350 --> 01:26:12,159

sus af which is a great name

2087

01:26:15,430 --> 01:26:13,360

all

2088

01:26:17,629 --> 01:26:15,440

intriguing branches on the michael juan

2089

01:26:19,910 --> 01:26:17,639

work tree

2090

01:26:22,709 --> 01:26:19,920

susquehannaalchemy.com to purchase the

2091

01:26:25,430 --> 01:26:22,719

rights of the 40th parallel

2092

01:26:28,310 --> 01:26:25,440

and for booking private tours and then

2093

01:26:31,350 --> 01:26:28,320

susquehanna alchemy.threadless.com

2094

01:26:33,110 --> 01:26:31,360

for the t-shirts and the stickers

2095

01:26:36,149 --> 01:26:33,120

and in the time since recording this he

2096

01:26:39,189 --> 01:26:36,159

did actually start that podcast you can

2097

01:26:41,910 --> 01:26:39,199

find the rss feed in the show notes he's

2098

01:26:44,629 --> 01:26:41,920

already got four or five episodes

2099

01:26:47,270 --> 01:26:44,639

grab that link and smash the subscribe

2100

01:26:49,030 --> 01:26:47,280

button if you think his new podcast is

2101

01:26:51,590 --> 01:26:49,040

something you might enjoy

2102

01:26:53,669 --> 01:26:51,600

and that's really enough promo talk i

2103

01:26:55,110 --> 01:26:53,679

gotta give it all to mike because he

2104

01:26:57,510 --> 01:26:55,120

really did

2105

01:26:59,510 --> 01:26:57,520

this episode basically alone and you

2106

01:27:00,709 --> 01:26:59,520

already know how to support thc and get

2107

01:27:02,629 --> 01:27:00,719

more show

2108

01:27:04,870 --> 01:27:02,639

but thanks for listening i hope you're

2109

01:27:07,830 --> 01:27:04,880

all navigating all of this craziness

2110

01:27:09,110 --> 01:27:07,840

with a positive mental attitude staying

2111

01:27:12,229 --> 01:27:09,120

low stress

2112

01:27:14,709 --> 01:27:12,239

and being a good support person for

2113

01:27:18,470 --> 01:27:14,719

those in your life who aren't as strong

2114

01:27:20,229 --> 01:27:18,480

or as clued in as the rest of us

2115

01:27:22,229 --> 01:27:20,239

that's about it for me i will catch you

2116

01:27:24,550 --> 01:27:22,239

next time and be on the lookout for a

2117

01:27:26,310 --> 01:27:24,560

san diego meetup announcement if you're

2118

01:27:28,870 --> 01:27:26,320

anywhere near the area

2119

01:27:31,110 --> 01:27:28,880

but for now i've done my part your move

2120

01:27:33,270 --> 01:27:31,120

hollywood spellcrafters big pharma

2121

01:27:35,510 --> 01:27:33,280

freaks and facilitators of the dark

2122

01:27:36,390 --> 01:27:35,520

dupont agenda

2123

01:27:39,030 --> 01:27:36,400

your

2124

01:27:42,390 --> 01:27:39,040

[h__\h] move

2125

01:27:45,510 --> 01:27:42,400

have a drink in the smoke

2126
01:27:48,950 --> 01:27:45,520
listen to the cast

2127
01:27:52,390 --> 01:27:48,960
we shine a shiny spotlight

2128
01:27:55,910 --> 01:27:52,400
but criminals don't blast

2129
01:27:59,270 --> 01:27:55,920
the pinstripe men of mourning

2130
01:28:02,790 --> 01:27:59,280
and families of finance

2131
01:28:06,149 --> 01:28:02,800
dupont windsor and rothschild

2132
01:28:07,830 --> 01:28:06,159
the kids don't stand a chance

2133
01:28:12,470 --> 01:28:07,840
the kids don't

2134
01:28:14,629 --> 01:28:12,480
stand a chance

2135
01:28:17,350 --> 01:28:14,639
i said the kids don't

2136
01:28:19,910 --> 01:28:17,360
the kids don't stand the kids don't

2137
01:28:23,270 --> 01:28:19,920
stand a chance

2138
01:28:26,470 --> 01:28:23,280

we're looking for the answers

2139

01:28:30,149 --> 01:28:26,480
to questions never asked

2140

01:28:33,510 --> 01:28:30,159
so we come to the cartwood

2141

01:28:37,030 --> 01:28:33,520
for the higher side chats

2142

01:28:40,390 --> 01:28:37,040
the pinstripe men of mourning

2143

01:28:43,910 --> 01:28:40,400
and families of finance

2144

01:28:47,270 --> 01:28:43,920
dupont windsor and rothschild

2145

01:28:48,950 --> 01:28:47,280
the kids don't stand a chance

2146

01:28:53,669 --> 01:28:48,960
the kids don't

2147

01:28:55,830 --> 01:28:53,679
stand a chance

2148

01:28:58,550 --> 01:28:55,840
i say the kids don't

2149

01:29:01,210 --> 01:28:58,560
the kids don't stand the kids don't

2150

01:29:14,790 --> 01:29:01,220
stand a chance

2151
01:29:18,070 --> 01:29:14,800
[Music]

2152
01:29:21,590 --> 01:29:18,080
involved in shady business

2153
01:29:25,030 --> 01:29:21,600
we try to get a glance

2154
01:29:28,390 --> 01:29:25,040
we're working on the numbers

2155
01:29:31,910 --> 01:29:28,400
resistance must advance

2156
01:29:35,270 --> 01:29:31,920
the pinstriped men of mourning

2157
01:29:38,790 --> 01:29:35,280
and families of finance

2158
01:29:42,149 --> 01:29:38,800
dupont windsor and rothschild

2159
01:29:43,830 --> 01:29:42,159
the kids don't stand a chance

2160
01:29:48,470 --> 01:29:43,840
the kids don't

2161
01:29:50,629 --> 01:29:48,480
stand a chance

2162
01:29:53,350 --> 01:29:50,639
i say the kids don't

2163
01:29:55,830 --> 01:29:53,360

the kids don't stand the kids don't

2164

01:29:57,510 --> 01:29:55,840

stand a chance

2165

01:30:02,229 --> 01:29:57,520

the kids don't

2166

01:30:04,390 --> 01:30:02,239

stand a chance

2167

01:30:07,110 --> 01:30:04,400

i said the kids don't